MARVEL
MILES MORALES SPIDER-MAN
DEADPOOL
ZIGLAR
DI VITO
ZAGARIA
GURU-eFX
VALENZA
POOLS OF BLOOD

"Packed with plenty of action and humor." – AIPT

TWO OF MARVEL'S SILVER-SCREEN ICONS CLASH ON THE COMIC PAGE!

DEADPOOL & DAUGHTER EMBARK ON THEIR FIRST MAJOR JOB TOGETHER: to take out Spider-Man! It's a dirty job, but someone's got to do it. Or at least they do if they want to get paid. But Wade and Ellie have gone too far this time: They've messed with the wrong Web-Head! And Miles Morales is not just going to lie down – he's going to go out swinging! It's Spidey vs. the Deadpools – and even if Miles can survive a battle with two murderous Mercs, he'll have to face the terrifying threat pulling all these strings!

COLLECTING ***MILES MORALES: SPIDER-MAN (2022) #30-31***, ***DEADPOOL (2024) #11-12*** AND MATERIAL FROM ***MILES MORALES: SPIDER-MAN ANNUAL (2024) #1*** – BY CODY ZIGLAR, LUIGI ZAGARIA, ANDREA DI VITO, BRYAN VALENZA AND GURU-eFX.

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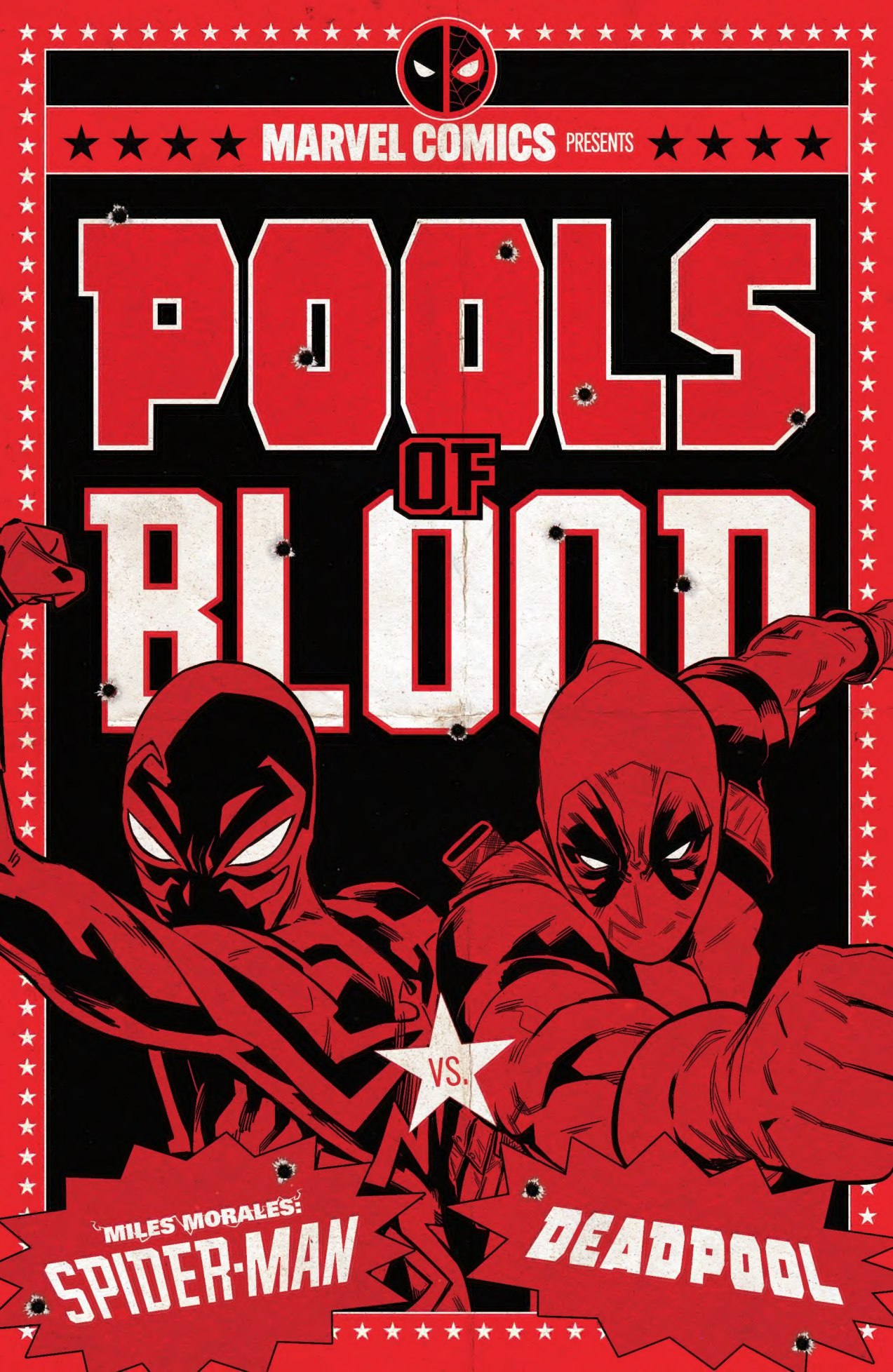
MARVEL


MARVEL COMICS PRESENTS
POOLS OF BLOOD
VS.
MILES MORALES: SPIDER-MAN
DEADPOOL

MARVEL COMICS PRESENTS ★★★★★★★ MILES MORALES: SPIDER-MAN/DEADPOOL

POOLS OF BLOOD

WADE WILSON, A.K.A. THE MERC WITH THE MOUTH, A.K.A. THE REGENERATING DEGENERATE, IS A DEADLY CONTRACT KILLER, SENSATIONAL SUPER HERO, AND ONE OF THE WISEST WISECRACKERS AROUND. HIS HEALING FACTOR MAKES HIM A FORMIDABLE FORCE IN THE FOR-HIRE ASSASSIN BUSINESS. TOGETHER WITH HIS DAUGHTER ELLIE, AND SYMBIOTE DOG-DAUGHTER PRINCESS, THEY BRING THE PAIN AS **DEADPOOL** (& DAUGHTERS)!

HIGH SCHOOL STUDENT **MILES MORALES** WAS BITTEN BY A GENETICALLY ALTERED SPIDER AND GAINED INCREDIBLE ARACHNID-LIKE ABILITIES: THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE DIGITS, AND THE POWER TO DIRECT A BIOELECTRIC CHARGE LIKE A STING OR TO FORM A SWORD-LIKE WEAPON, TO CAMOUFLAGE HIMSELF TO THE POINT OF INVISIBILITY, AND TO DETECT APPROACHING DANGER USING HIS PRECOGNITIVE "SPIDER-SENSE." HE HID THESE ABILITIES, UNTIL A HERO INSPIRED HIM TO USE THEM TO TRY TO MAKE THE WORLD MORE JUST. HE IS **SPIDER-MAN**.

SPIDER-MAN CREATED BY **STAN LEE** & **STEVE DITKO**

DEADPOOL CREATED BY **ROB LIEFELD** & **FABIAN NICIEZA**

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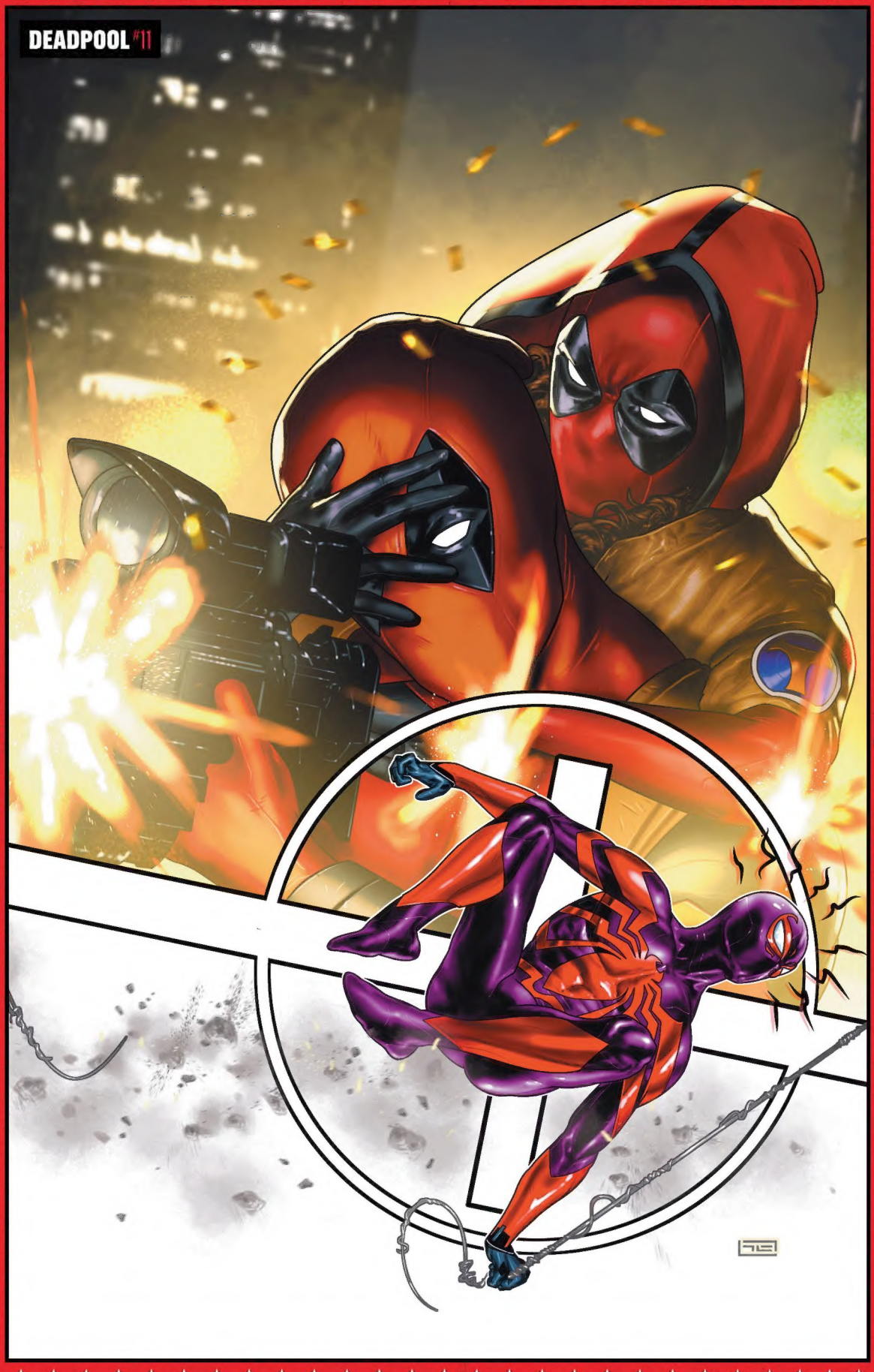
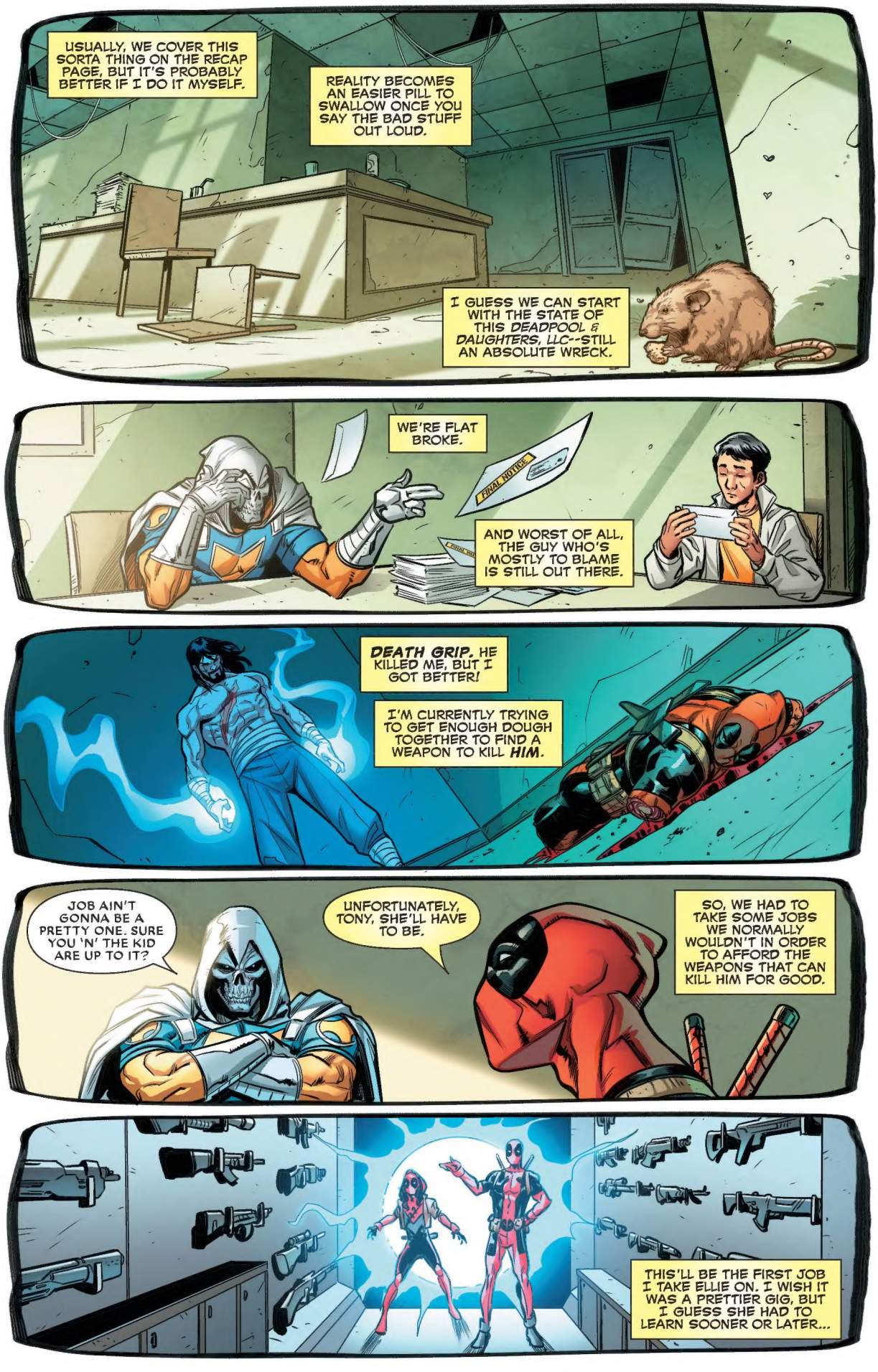
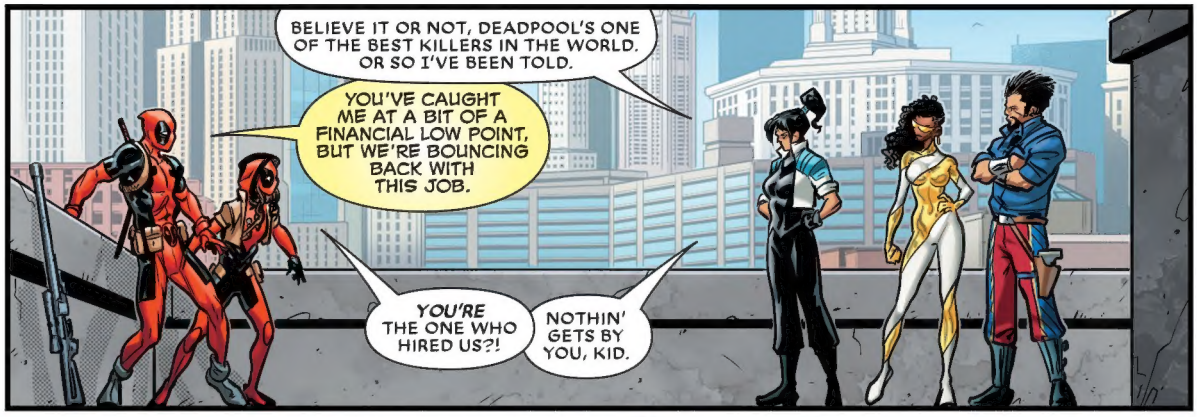
UNDISCLOSED LOCATION,
NEW YORK CITY.
IF THIS IS A SETUP, JUST KNOW I GOT A SQUAD OF MERCS WAITING TO LIGHT THIS PLACE UP.
COME ON NOW, AGENT GAO. WHAT KINDA MERCENARY DO YA TAKE ME FOR?
THE KIND THAT CUTS AND RUNS WHEN IT'S CONVENIENT...
WHAT CAN I SAY? ALWAYS BEEN MORE OF AN INDEPENDENT CONTRACTOR...
...THOUGH YOU HIJACKIN' MY BRAIN DIDN'T DO YA ANY FAVORS.*
HMM. WHAT DO YOU WANT, TASKMASTER?
FIGURED SINCE I'M IN THE HURTIN'-PEOPLE BITNIZ AND YOU LIKE MAKIN' PEOPLE HURT, I'D GIVE YOU A RING.
THAT AND WE'RE FLAT BROKE AND NEED THE CASH.
"WE"?
*BACK IN MILES MORALES: SPIDER-MAN #18!
HIII, IT'S ME, DEADPOOL! WE MET BACK IN MY FIRST ISSUE!*
SO, YOU FINALLY INTERESTED IN MAKING SOME REAL MONEY, WILSON?
OBVIOUSLY! IT'S THE ONLY REASON I'M DOING THIS CROSSOVER! WHAT'S THE JOB?
YOU'RE A HIRED ASSASSIN...
*DEADPOOL #1!
...I'M SURE YOU CAN FIGURE OUT THE REST.

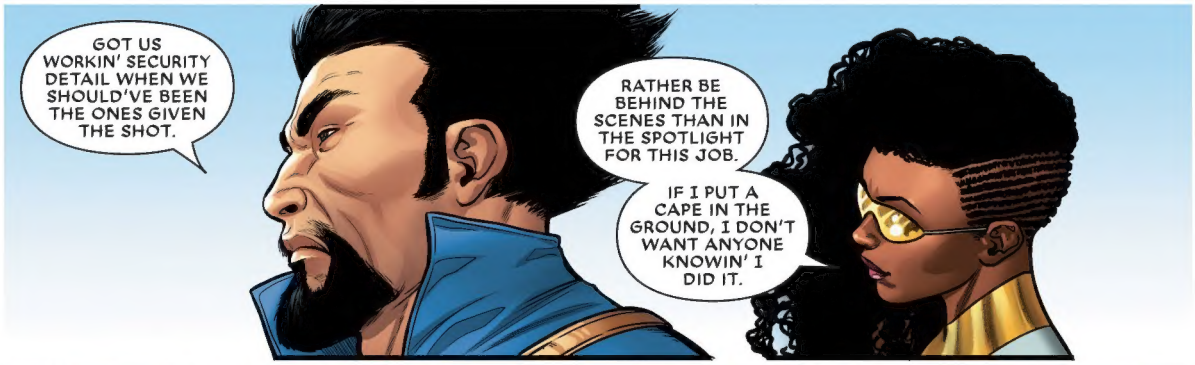

DEADPOOL #11


USUALLY, WE COVER THIS SORTA THING ON THE RECAP PAGE, BUT IT'S PROBABLY BETTER IF I DO IT MYSELF.
REALITY BECOMES AN EASIER PILL TO SWALLOW ONCE YOU SAY THE BAD STUFF OUT LOUD.
I GUESS WE CAN START WITH THE STATE OF THIS DEADPOOL & DAUGHTERS, LLC--STILL AN ABSOLUTE WRECK.
WE'RE FLAT BROKE.
FINAL NOTICE
AND WORST OF ALL, THE GUY WHO'S MOSTLY TO BLAME IS STILL OUT THERE.
DEATH GRIP. HE KILLED ME, BUT I GOT BETTER!
I'M CURRENTLY TRYING TO GET ENOUGH DOUGH TOGETHER TO FIND A WEAPON TO KILL HIM.
JOB AIN'T GONNA BE A PRETTY ONE. SURE YOU 'N' THE KID ARE UP TO IT?
UNFORTUNATELY, TONY, SHE'LL HAVE TO BE.
SO, WE HAD TO TAKE SOME JOBS WE NORMALLY WOULDN'T IN ORDER TO AFFORD THE WEAPONS THAT CAN KILL HIM FOR GOOD.
THIS'LL BE THE FIRST JOB I TAKE ELLIE ON. I WISH IT WAS A PRETTIER GIG, BUT I GUESS SHE HAD TO LEARN SOONER OR LATER...

NEW YORK CITY.
...THAT KILLING IS THE FAMILY BUSINESS.
THE JOB IS KILLING SPIDER-MAN?!
DAD...I DON'T THINK... I MEAN, WE CAN'T REALLY DO THIS, CAN WE?
SORRY, EL. BUT KILLIN'S WHAT PAYS THE--
WAIT!
SLAP
ELLIE, DO YOU KNOW HOW LONG IT TOOK DADDY TO ZERO HIS SIGHTS?
I--I'M SORRY, BUT THIS ISN'T RIGHT...
BABE, WE CAN'T AFFORD TO TAKE THE HIGH ROAD ON THIS ONE--
DON'T SCREW THIS UP, WADE. JUST TRY LISTENING TO THE KID FOR ONCE.
Y'KNOW WHAT? YOU'RE RIGHT--THIS IS A DIRTY JOB. AND I WON'T FORCE YOU TO TAKE PART IN IT--
IF YOU DON'T HAVE THE STOMACH FOR KILLING...

...THEN WHY THE HELL DID YOU WASTE MY TIME BY TAKIN' THIS CONTRACT, WILSON?
AGENT GAO! WHAT A REVEAL! AND YOU'VE BROUGHT YOUR VERY OWN GOONS TOO! THINGS ARE REALLY LOOKING UP FOR YOU, *HUH?*
WHAT DID YOU CALL ME--?
MIDAS, OUTPUT. IGNORE THE IDIOT.


BELIEVE IT OR NOT, DEADPOOL'S ONE OF THE BEST KILLERS IN THE WORLD. OR SO I'VE BEEN TOLD.
YOU'VE CAUGHT ME AT A BIT OF A FINANCIAL LOW POINT, BUT WE'RE BOUNCING BACK WITH THIS JOB.
YOU'RE THE ONE WHO HIRED US?!
NOTHIN' GETS BY YOU, KID.


GOT US WORKIN' SECURITY DETAIL WHEN WE SHOULD'VE BEEN THE ONES GIVEN THE SHOT.
RATHER BE BEHIND THE SCENES THAN IN THE SPOTLIGHT FOR THIS JOB.
IF I PUT A CAPE IN THE GROUND, I DON'T WANT ANYONE KNOWIN' I DID IT.

WHO'S THE COPYCAT?
EXCUSE ME? SORRY I CAN'T BE AS RIVETING AS "*GENERIC GUN GUY.*"

WHAT DID YOU SAY, YOU LI'L $%#&?
HA! SOMEONE FOUND YOUR SORE SPOT, OUTPUT.
ENOUGH!

WHY THE HELL WOULD YOU TAKE A JOB IF YOU DON'T HAVE THE GUTS TO SEE IT THROUGH TO THE END?
OR DID YOU JUST WANT TO WASTE MY TIME AGAIN?*
*WADE SURE DID IN **DEADPOOL #1**. --MARK

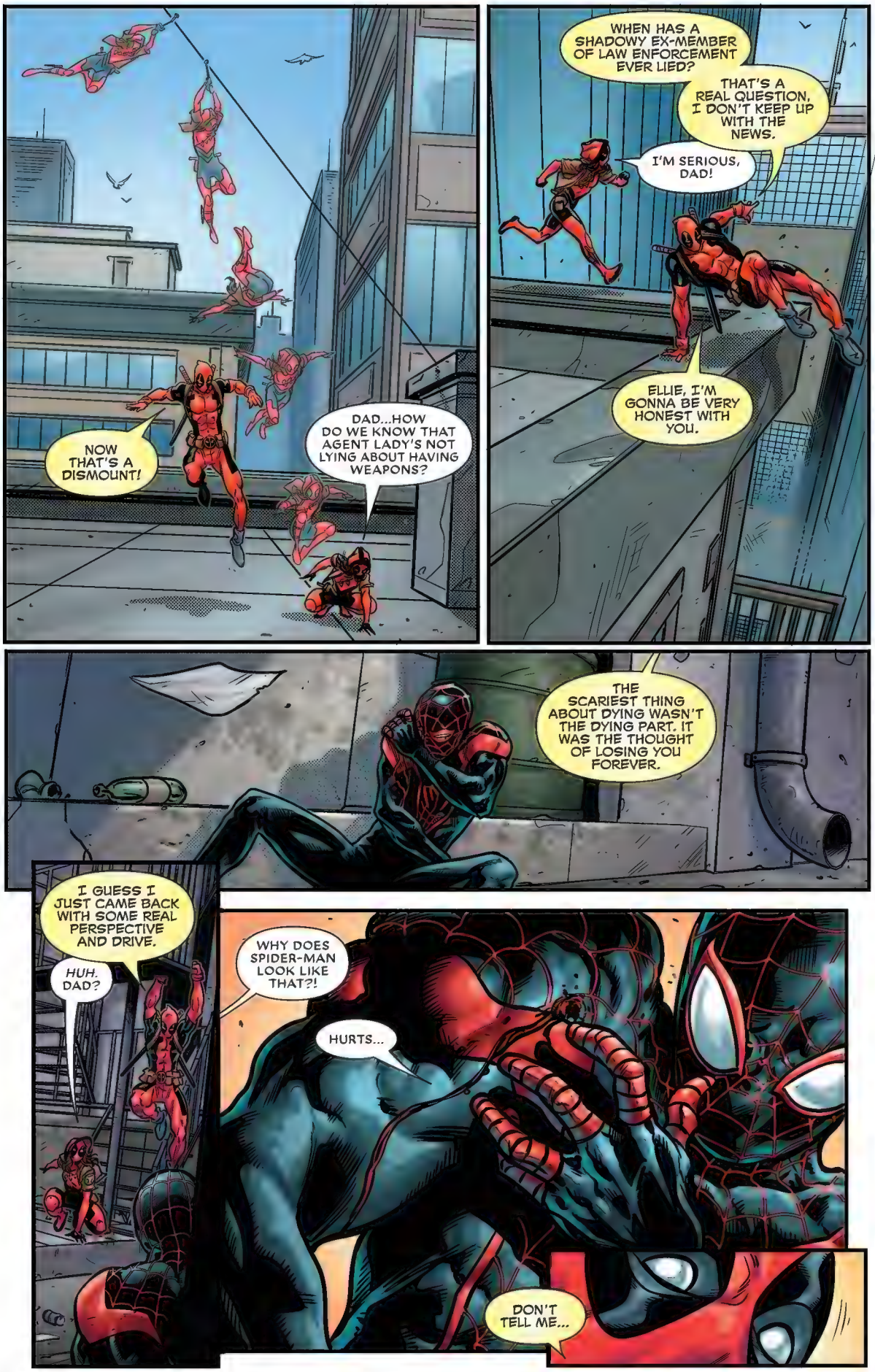
I DON'T THINK YOU APPRECIATE JUST HOW BADLY WE NEED THIS MONEY. I'LL ABSOLUTELY KILL THAT GUY!

IT'S JUST THAT ME AND SPIDEY ARE LIKE THIS.
WELL, ME AND ONE OF THE SPIDEYS ANYWAY...
CAN A MERC NOT REFLECT ON HIS LIFE DECISIONS 'FORE HE PUTS A .50 IN THE BACK OF HIS BEST FRIEND'S HEAD?
BFF
WAY TASKMASTER TELLS IT, YOU NEED MONEY TO BUY A LOTTA GUNS.
SEEMS LIKE YOU HAVE SOMEONE BIG AND BAD YOU'RE LOOKING TO CHECK OFF YOUR LIST.
HEY, DO YOU READ OUR BOOK?!
WHAT?
NOTHING. CONTINUE.
AS I WAS SAYIN'--I GOT A NEW BENEFACTOR WHO HAPPENS TO HAVE AN IN FOR ALL KINDS OF WEAPONS OF WAR.
COMPLETE THIS OP AND MAYBE WE'LL FIND SOMETHING TO SWEETEN THE DEAL.
DEAL LIKE THAT SOUNDS TOO GOOD TO BE TRUE...
...WHICH MEANS WE'RE ONLY IN IF YOU SAY SO, ELLIE.
...Y-YEAH... WE'RE IN...
WELL, THEN.
GAO, CAN YOU HAVE GUN-GUY MAKE THE CHECK OUT TO MY LOAN-OUT? IT'S BETTER FOR TAXES, YOU KNOW?
STOP CALLIN' ME GUN-GUY.

YOU SURE 'BOUT THIS, DAD?
SSHH, DADDY'S AIMING.
I'LL MAKE SURE HE WON'T FEEL A THING.
YOU KNOW, THE THING 'BOUT HEROES TODAY IS THAT THEY CAN NEVER LIVE IN THE MOMENT. ALWAYS ON THEIR PHONES.
THAT'D BE A BIG DISTRACTION FOR MOST FOLKS.
BUT THE THING ABOUT SPIDER-MEN IS THEY GOT THAT SPIDER-SENSE.
LETS 'EM DODGE JUST ABOUT ANYTHING YOU THROW AT 'EM.
BUT JUST LIKE A GOOD JOKE...
...THE KEY TO BEATING IT?
DAN...GER?
TIMING.
KLICK

BOOOM
THWUNK
AGGGH!

THWACK
THWUCK
GOTTA SHOOT BETWEEN THE THWIPS--REALLY THE ONLY WAY TO CATCH 'EM OFF GUARD.
TANGO DOWN.
ELLIE, ON ME.
R-RIGHT!
OUTPUT, I THINK THERE'S ROOM ON THE ZIP LINE FOR ONE MORE, IF YOU'RE FEELING ADVENTUROUS.
PWERT
I'M GOOD, FREAK.
HEH, THIS GUY'S FUN...
I'LL ALWAYS REMEMBER OUR TIME ON THE ROOF.
SMOOCH


NOW THAT'S A DISMOUNT!
DAD...HOW DO WE KNOW THAT AGENT LADY'S NOT LYING ABOUT HAVING WEAPONS?
WHEN HAS A SHADOWY EX-MEMBER OF LAW ENFORCEMENT EVER LIED?
THAT'S A REAL QUESTION, I DON'T KEEP UP WITH THE NEWS.
I'M SERIOUS, DAD!
ELLIE, I'M GONNA BE VERY HONEST WITH YOU.
THE SCARIEST THING ABOUT DYING WASN'T THE DYING PART. IT WAS THE THOUGHT OF LOSING YOU FOREVER.
I GUESS I JUST CAME BACK WITH SOME REAL PERSPECTIVE AND DRIVE.
HUH. DAD?
WHY DOES SPIDER-MAN LOOK LIKE THAT?!
HURTS...
DON'T TELL ME...

...SPIDER-MAN CHANGED HIS LIFTING ROUTINE?!
WHAT HAPPENED? DID VALENTINE GIVE YOU A SPECIAL BULLET OR SOMETHING BEFORE THEY LEFT?
NO. BUT SOMETIMES PEOPLE CHANGE, ELLIE. WHO ARE WE TO JUDGE?
DAD, I DON'T THINK THIS IS SPIDER-MAN. THIS IS SOMEONE ELSE. WHAT DO WE DO?!
PLANS CHANGE AND THAT'S OKAY! PART OF BEING AN ENTREPRENEUR IS THINKING ON YOUR FEET.
DON'T...TAKE... BACK...TO... LAB...
LAB? NO! WE'RE NOT MONSTERS... WE'RE HERE TO KILL YOU FOR MONEY--

DAD! SORRY FOR, UH, SHOOTING YOU... WRONG GUY. YOU GOT A NAME?
SH-SHIFT.
ELLIE. WEIRD WAY TO MEET, AM I RIGHT?
BA DEET BA DEET
GOT A CALL COMIN' IN--I'LL STALL WITH THAT CLASSIC WILSON CHARM!
SITREP, WILSON.
CHECKING IN ALREADY? IT'S ONLY BEEN, LIKE, TWO PAGES.
LEMME TAKE A LOOK, BIG GUY.
WHY... HELP ME?
'CAUSE WHAT WE DID WAS WRONG? I DUNNO, MAN, THIS KINDA MORAL COMPASS IS NEW FOR ME.
YOU'RE DOING GREAT, SWEETIE.
YOU'RE STALLING...
DANG, HATE TO SAY IT BUT WE'VE RUN INTO A BIT OF A SNAG. TARGET'S STILL ALIVE, BUT WE WINGED HIM PRETTY GOOD.
SO PUT HIM OUT OF HIS MISERY ALREADY.
SEE, THE THING ABOUT THAT IS WE'RE KINDA IN A PUBLIC SETTING RIGHT NOW. FIGURED WE CLEAN HIM UP AND TAKE HIM SOMEWHERE ELSE TO DO THE DEED.
BANDAGES IN HERE, KIDDO.
GRACIAS.
DE NADA.
CAN'T BELIEVE THERE'S ACTUALLY STUFF IN THESE POUCHES! HERE, LET ME PACK THAT WOUND.
TH-THANK YOU...ELLIE.
SPIDER-MAN WILL STILL BE DEAD, IT'LL JUST TAKE ONE EXTRA STEP.
OH SHOOT, I'M HEADING INTO A TUNNEL. I'LL HAVE TO CALL YOU BACK. LOVE YOU, MISS YOU, BYE!!!
DON'T YOU HANG UP ON--

WE GOT GOOD NEWS AND BAD NEWS.
GOOD NEWS IS, I HAVE MORE EARPIECES IN ONE OF THESE POUCHES. THE BAD NEWS IS, I'M NOT SURE IF THEY'RE CHARGED.
WHAT DO WE DO WITH HIM?
PATCH HIM UP SO WE CAN GET HIM OUT OF HERE AND FINISH THE JOB IN PRIVATE, BEFORE GAO GETS WISE THAT WE'VE GOT THE WRONG SPIDEY.
SORRY, I DIDN'T BRING ANY 9MM--
UHH...
DAD!
THERE'S GOTTA BE ANOTHER WAY!
WE GOT PAID FOR A JOB AND WE NEED TO FINISH IT. I'M SORRY, ELLIE-BEAR, BUT IT'S THE ONLY WAY.
PLUS, IT'S NOT LIKE WE'RE KILLING THE REAL SPIDER-MAN-- NO OFFENSE, BIG GUY.
GAO WON'T KNOW THE DIFFERENCE.
I KNOW WE NEED MONEY, DAD. BUT WE CANNOT DO THIS. IT'S ALREADY GONE TOO FAR.
BUT, ELLIE--
DAD, I SAID ENOUGH!
YOU KNOW SHE'S RIGHT, WADE. THAT'S WHY YOU'RE FIGHTING THIS SO HARD.
SIGH YOU KNOW WHAT I ASK MYSELF WHEN I'M STUCK BETWEEN A ROCK AND A HARD PLACE? WHAT WOULD TASKMASTER DO...?
WE BOTH KNOW WHATEVER THE ANSWER IS, IT'D BE BAD!
EXACTLY!
DAD!
THIS PARENTING S%#& IS EASY.

I HAVE AN IDEA! IT'LL INVOLVE SOME LIGHT DOUBLE-CROSSING.
DO YOU TRUST ME, NOT SPIDER-MAN?
N-NO!
THAT MAKES SENSE, BUT I HAVE A PLAN THAT'LL WORK OUT FOR BOTH OF US. YOU PRETEND TO BE SPIDER-MAN AND I GIVE YOU TO GAO AS A HOSTAGE.
BAD... PLAN!
ELLIE-BEAR, HOW MANY MORE JUMPS CAN YOUR PHONE DO?
HMM, MAYBE TWO? I FORGOT TO CHARGE MY PHONE THIS MORNING, HEHE.
25%
THAT PHONE HAS A TELEPORTER THAT CAN TAKE US JUST ABOUT ANYWHERE WITH THE RIGHT COORDINATES.
BUT IT CAN TRACK MY DAD'S DNA SO IT CAN TAKE ME DIRECTLY TO HIM WITHOUT HAVING TO PUT ANYTHING IN!
WAIT, WHAT ARE YOU PLANNING?
I'LL LEND YOU SOME BLOOD (DON'T WORRY, I'VE BEEN TESTED... I THINK?).
WE'LL GIVE YOU TO GAO JUST LONG ENOUGH FOR HER TO PAY US AND GIVE US GUNS. THEN WE'LL 'PORT IN AND SAVE YOU AT A LATER DATE!
THAT PLAN...SOUND... BAD!
AND THAT'S WHY IT'S THE PERFECT PLAN! JUST DON'T TELL SPIDER-MAN.
HE DOESN'T UNDERSTAND THIS HIGH LEVEL OF PLANNING, YOU KNOW?
UHHHH, DAD?
I THINK YOU'RE GONNA BE ABLE TO TELL HIM YOURSELF!
WHAT A DEAL...

...TWO DEADPOOLS FOR THE PRICE OF ONE!

DAD!

SPIDER-MAN! MY HERO--

KRACK

THWIP

IT'S ONLY KINDA WHAT IT LOOKS LIKE--

GUESS YOU DIDN'T LEARN A LESSON FROM LAST TIME.

GUESS I'LL JUST HAVE TO REMIND YA AGAIN!

WHACK

UGGH!

THIS DUDE HITS LIKE A TRUCK!

UGGH.
WHAM
AWWW!
FIRST, LOVE THE NEW SUIT... SECOND...KNOW THIS IS GONNA SOUND CRAZY, BUT...ME CUTTING MYSELF AND BLEEDING ONTO THE OTHER SPIDER-MAN IS TOTALLY EXPLAINABLE.
HUFF WE... TOTALLY...HAVE A PLAN...
YOU THINK I CAN'T SEE THAT?!
DOES HE ALWAYS TALK TO HIMSELF?
HMM. NO. NORMALLY, THAT'S MY THING.
YOU GOOD, BRO?
BEEN... BETTER.
THWIP
DON'T WORRY, SHIFT. I'LL GET YOU OUTTA HERE.
BUMP
AFTER I TALK WITH THEM.
OKAY, NO, WAIT, SEE, MY DAD WAS REALLY JUST PLANNIN' ON BLEEDING ON HIM. MERCENARY'S HONOR!

I KNOW THE LAST TIME WE MET,* I WAS IN A BAD PLACE, BUT TRUST ME NOW WHEN I SAY WE'RE NOT TRYING TO FIGHT--
LAST TIME?
*MILES MORALES: SPIDER-MAN (2022) #25. --MB
YOU DO A SECRET CROSSOVER WITH MY DAUGHTER AND THINK I WON'T HAVE SOMETHING TO SAY ABOUT IT?!
WHAT WOULD THE OTHER SPIDER-MAN THINK?!
I WOULDN'T WORRY ABOUT HIM, MY GUY.
YOU'RE RIGHT--I SHOULD JUST FOCUS ON TAKING OUT THE REAL SPIDEY.
AGAIN, NO OFFENSE BIG GUY.
SPEAKING OF--HAVE YOU BEEN SAYING BAD THINGS ABOUT ME TO THE OTHER, OTHER SPIDEY?! HE HASN'T BEEN RESPONDING TO MY THIRST TRAPS--
THWAP
WATCH IT! THAT'S MY EMOTIONAL SUPPORT...
...SWORD?
THTHWANG
DOUG'S GONNA KILL ME FOR NOT GETTIN' SWORD INSURANCE.
VIBRANIUM WEBS. YOU CAN THANK BLACK PANTHER FOR 'EM!
CRACK
YOUR NEW TOY SALES ARE GONNA DO NUMBERS-- OOF!

DAD! YOU OKAY-- GAACK!
WHAM
NEVER BEEN BETTER!
REMEMBER, OUR HEALING FACTORS AREN'T WHAT THEY USED TO BE.
WE GOTTA DO LIKE TASKY SAID AND FIGHT SMARTER. WE'LL NEED TO WORK TO--
I DON'T KNOW...MAYBE IF I RECKLESSLY THROW MYSELF AT HIM SIX OR SEVEN MORE TIMES...
LOOK OUT!
MMFM!
THWCK
SCREW THIS!
WE'RE REALLY TRYING NOT TO FIGHT.
YEAH, YOU'D HAVE TO ACTUALLY BE ABLE TO HIT ME TO DO THAT.
WHIFF
ALSO, AREN'T YOU THE GIRL WHO BLEW ME UP LAST TIME I SAW YOU?
TECHNICALLY, THAT WAS TASKMASTER-- UGGH!
SMACK
BUT, YOU DID SHOOT SHIFT!
GETTIN' REAL TIRED OF GETTING KNOCKED AROUND IN THE SAME STUPID PATCH OF DIRT ALL MORNING.
OKAY... MAYBE YOU HAVE A POINT...

TEAMWORK IS THE MOVE HERE.
I'VE BEEN SAYING!
READY, ELLIE?
DUH.
DAD SAYS "GO" AND MY LEGS JUST START MOVING. IT'S LIKE THEY'RE ON AUTOPILOT.
NEVER HAS ANYTHING FELT SO NATURAL. HAVING A PRESENT DAD RULES SO HARD.
WE MOVE TOGETHER AS ONE. SO SEAMLESS, IT'S LIKE WE'VE DONE IT A THOUSAND TIMES. BEING A PRESENT DAD RULES SO HARD.
ELLIE, GIMME A READ!
ON IT!
TASKY HAS KICKED MY BUTT USING SPIDEY'S MOVES PLENTY OF TIMES. JUST SHOW ME SOMETHING!
WAIT, I SEE IT...
DAD! FORWARD THRUST!
LOVE ITTTT!
TOO CLOSE--
THERE!
WHAM
(SO MUCH FOR SPIDER-SENSE, HUH, DORK?)*
*TRANSLATED FROM SPANISH.
GUESS YOUR MOVES AIN'T SO SPECIAL AFTER ALL?
BETTIN' TASKMASTER SHOWED YOU SOME OF MY OLD STUFF? GUESS IT'S TIME I SHOW YA SOMETHIN'...

...A BIT NEWER.

MILES MORALES:
SPIDER-MAN #30

NOW.
I'M REALLY GONNA NEED Y'ALL TO EXPLAIN WHAT HAPPENED HERE.
HONESTLY THOUGH--I AIN'T SURE IT'LL SAVE YOU THIS WALK DOWN.
A POWER SWORD?! THIS CROSSOVER IS FINALLY PAYING OFF!
I DON'T THINK THAT'S A GOOD THING, DAD--
SORRY, ELLIE, DADDY JUST NEEDS TO EXCHANGE INSURANCE INFO WITH SPIDER-MAN, BRB!
TAKE OR LEAVE THIS NOTE, BUT YOUR FORM IS A LITTLE SLOPPY.
NOT TRYING TO BE CRITICAL, JUST WANT TO SEE THE BEST VERSION OF YOU!
I REALLY FORGOT HOW ANNOYING YOU ARE.
WOW, YOU REALLY ARE A SPIDER-MAN!

THEN.
SO, YOU'RE TELLING ME YOU MET A GIANT PANTHER GODDESS WHO MADE YOU FIGHT THE BLACK PANTHER BUT IT WASN'T REALLY BLACK PANTHER BUT HIS BODY POSSESSED BY AN ANCIENT VAMPIRE?
AND THEN A MAGIC SPIDER TRICKSTER GOD SAVED EVERYONE AFTER YOU TOLD HIM A STORY?
IT WAS MORE COMPLICATED THAN THAT, BUT... YEAH.
I CAN'T BELIEVE THIS-- YOU GET HIT WITH A REAL-LIFE DOMAIN EXPANSION, AND I HAD TO COVER FOR SHIFT AT SCHOOL. HOW IS THAT FAIR?!
IT WASN'T THAT FUN AT THE TIME, GANKE, TRUST ME.
I'M A DAY-ONE, MILES! I SHOULD BE IN THE TRENCHES WITH YOU! I MEAN, I DON'T WANNA FIGHT NO VAMPIRES, BUT EMOTIONALLY, I'M THAT DUDE.
I KNOW, I KNOW! I WAS REALLY GOING THROUGH IT AND I DIDN'T WANNA RISK BITING ANY MORE PEOPLE.
THAT MAKES SENSE...
THANKS AGAIN FOR HELPIN' SHIFT OUT. KNOW IT MEANT A LOT TO HIM TO GET TO EXPERIENCE BEING A REGULAR KID.
AYE, AIN'T NO THING, MAN. HONESTLY, HE'S THE COOLER MILES.
MOKA
GANKE!
CALL 'EM LIKE I SEE 'EM, BRO.
BUT SHOWIN' HIM AROUND AND LETTIN' HIM DO HIS OWN THING WAS KINDA COOL.
WHO KNEW HAVING TWO ME'S WOULD FINALLY BE HELPFUL? PLUS, HAVING SOMEONE ELSE TO HELP WITH THE SPIDEY STUFF AIN'T BAD EITHER.
BUZZBUZZ
SPEAK OF THE DEVIL!
WHAT'S GOOD, SHIFT?

SHIFT GOOD! DO ANOTHER LESSON...WITH... MS. MARVEL!*
SHIFT WANT... TO TALK... IMPORTANT.
AYE! LOVE IT!
*KAMALA'S BEEN GIVING SHIFT SPEECH LESSONS!
YEAH, MAN, OF COURSE. LET ME SUIT UP AND I'LL CALL YOU BACK ASAP!
BET.
WHO TAUGHT YOU THAT?!
NO IDEA, HEH HEH.
BROTHER DUTY CALLS. I'LL ROXMO YA FOR THE GRUB!
THAT'S WHAT YOU ALWAYS SAY!
HARD TO DESCRIBE JUST HOW NICE IT FEELS TO BE BACK TO NORMAL. NO VAMPIRISM. NEW SUIT. LIFE IS GOOD.
OH, CHAMPION, HOW YOU WOUND ME...
WHAT THE--?!

ALL I'VE DONE FOR YOU, AND YOU FORGET THE GREAT KWAKU ANANSI?
ANANSI?! WHAT DID I SAY ABOUT READING MY THOUGHTS?
I TOLD YOU I WANTED MORE GOOD STORIES, AND I GREW SO VERY BORED OF SITTING ON THE SIDELINES.
I JOINED YOU, MY CHAMPION, TO SEE WHAT MORE STORIES I MIGHT GATHER IN THE NEW WORLD.
THE VAMPIRE SLAYING BACK IN WAKANDA WASN'T ENOUGH?
HA! YOU'RE MY FUNNIEST HERALD, I'LL SAY!
WE CAN CONTINUE THIS LATER, MY CHAMPION. YOU HAVE OTHER THINGS TO ATTEND TO.
PLORP
BUZZ BUZZ
WHERE DID HE--?! UGH, IT'S ALWAYS SOMETHING, MAN.
O-OKAY. EVERYTHING STRAIGHT?
'SUP, SHIFT. WAS JUST ABOUT TO CALL YA BACK. YOU GOOD?
WANT TO TALK... SOMETHING SERIOUS.

STRUGGLING... FIND WORDS... STILL...LEARNING... AND TALKING HARD.
NO RUSH OVER HERE, MAN. JUST TAKE YOUR TIME.
SHIFT LIKE HELPING... PEOPLE...BUT SHIFT NOT REALLY... SHIFT.
WHAT DO YOU MEAN?
MAYBE EASIER TO...MEET. FACE...TO...FACE? PHONE TALKING... HARD.
YOU GOT IT!
vegan food
vegan food
JUST DROP ME YOUR PIN AND I'LL MEET YA!
SOUNDS... GOOD!
CARDS ON THE TABLE, I HAVE NO IDEA WHAT THESE ADJUSTMENTS REALLY DO.

BUT SOMETIMES, I JUST NEED SOMETHING TO DO WITH MY FINGERS WHEN I'M ON A BIG JOB, YOU KNOW?
YOU SURE 'BOUT THIS, DAD?
SSHH, DADDY'S AIMING.
I'LL MAKE SURE HE WON'T FEEL A THING.
DAN... GER?!
SH-SHIFT?!

NOW.
WOW, WHAT A PERFECT TIME TO CUT BACK FROM A FLASHBACK!
DAD, I REALLY THINK WE SHOULD WORK TOGETHER LIKE TASKMASTER SAID--
I KNOW THE FIRST STEP TO BEING A GOOD CO-PARENT IS NOT DISPARAGING THE OTHER, BUT THE THING ABOUT TONY IS--
OOF!
SORRY TO INTERRUPT.
HEY!
BUT YOU TWO LEFT YOURSELVES WIDE OPEN!
THWIP
OH SWEET, HE'S GONNA USE A WEB THROW FROM MARVEL VS. CAPCOM--
AGGGH!
AND I SIMPLY DO NOT HAVE TIME TO WASTE TODAY!
THWACK
OKAY, ELLIE-BEAR, MAYBE YOU WERE RIGHT ABOUT THE TEAMWORK.
GLAD ALL IT TOOK WAS A CONCUSSION FOR YOU TO FINALLY AGREE. WHAT'S OUR MOVE?
WATCH AND LEARN.
...AND I MEAN THAT LITERALLY. YOU'RE GONNA NEED TO USE YOUR LEARNING POWERS.
LOVE IT!

I'VE BEEN HOLDING BACK, SPIDER-MAN. BUT YOU'VE FORCED MY HAND--ULTIMATE TECHNIQUE: SWORD THROW!
BRO, WHAT?!
THWANG
MADE YA LOOK!
STUPID. SO DISTRACTED BY THE CLOWN ROUTINE I DIDN'T SEE THE FEINT. SPIDER-SENSE! AGAIN--?!
UH, DAREDEVIL KICK?
KICK
SHE'S SMALL. QUICK. AND HER FORM IS PERFECT. EVEN THROUGH MY VIBRANIUM SUIT, IT FEELS LIKE I WAS HIT WITH A SLEDGEHAMMER.
REMEMBER TO STICK THE LANDING, SWEETHEART!
THANKS, DAD!
HAVEN'T HAD MY STUFF ROCKED LIKE THAT IN A MINUTE. GOTTA REORIENT. MAKE SURE SHIFT'S GOOD.
BRO, CAN YOU STAND? MAKE A RUN FOR IT?
NOT... REALLY.
BEHIND YOU, MY CHAMPION.
STOP! INTERRUPTING! ANANSI!
I LEAVE MY BACK TO HER HOPIN' SHE'LL TAKE THE BAIT.

SHE DOES.
YOU HAVE SOME OF TASKMASTER'S MOVES...
...BUT THAT'S NOT REALLY SAYIN' MUCH!
CRACK
DAMMIT.
LOOK OUT DAD, COMIN' IN HOT--
OKAY ELLIE, I'VE FIGURED OUT THE PERFECT PLAN--ACCCK!
OOOFT!
GETTIN' REAL TIRED OF YOU KNOCKING ME INTO THINGS WITH MY DAUGHTER.
OKAY, FOURTH TIME'S THE CHARM.
REALLY DOESN'T FEEL LIKE IT...
ONE SECOND. TIME-OUT. GOTTA REGROUP--
THWIP
DAD?
YOINK

SWORDY! I THOUGHT I LOST YOU, GIRL!
DON'T WORRY, PAPA KNOWS YOU JUST WANT TO GO TO YOUR HAPPY PLACE--
GRAB
--INSIDE THE STERNUM OF THIS TEENAGED SPIDER-MAN...
>GASP< SWORDY!!!
BA-BREAK
GOTTA GIVE IT UP FOR VIBRANIUM!
SHE WAS ONLY TWO WEEKS AWAY FROM RETIREMENT!
BEHIND ME?! AGAIN?! THESE GUYS ARE RELENTLESS!

GUESS YOUR AIM'S OFF TODAY, HUH?
THUNK
STAY STILL YOU LITTLE--
OUCH! JUST KIDDING.
OOOOH, SORRY, DAD!
FOR FOLKS WHO WANTED TO THROW HANDS SO BAD, YOU BOTH REALLY SUCK AT THIS!
SOMETIMES WE HAVE OFF DAYS!
WHAT'S UP WITH YOUR KNIFE?
DON'T WORRY ABOUT IT, WEIRDO--
BLZZT
WAIT! THAT CAN'T BE GOOD.
BLZZZTAMP
AH CRAP, MY PHONE.
STAY BACK!

NOW YOU'RE SUDDENLY WORRIED ABOUT HURTING ME?!
I MEAN IT! I'M NOT TRYING TO--I SAID STAY BACK!
IT'S GONNA BLOW!
THWIP
HEY! NO, GIVE THAT BACK--
I SAID GIVE IT BACK!
DUDE, YOU'RE GONNA GET SOMEONE KILLED--
NO! MY DAD GAVE THAT TO ME--
WHAT ARE YOU--?
UH-OH.
GET BEHIND--
ELLIE!
VSHHOOOM

WHHHOOOAAAAAAHHH!

GRAB... ON...

WHAT KINDA PHONE IS THIIIIIIS?!

WHAAAAAAAAAAAAAAA!

PLOP

WAHHHHHAAA!

CRASSSSH

AW.

IT SEEMS YOU'VE CROSSED THE THRESHOLD, MY CHAMPION. I WONDER WHAT CHALLENGES AWAIT?
THANKS... FOR...NOTICING. CAN'T WAIT...TO... FIND...OUT.
GREAT! A DETOUR IS JUST WHAT I NEEDED! GOTTA FIND A WAY BACK TO SHIFT.
THE BEST STORIES INVOLVE TWISTS AND TURNS. THERE ARE NO WRONG ROUTES TO KNOWLEDGE, LITTLE WEAVER.
IF I'M YOUR CHAMPION, SHOULDN'T YOU BE HELPING ME?!
OH, SWEET HERALD.
THIS IS HELPING.
:COUGH:
DO YOU ALWAYS TALK TO YOURSELF-- AGGG--
POP
DON'T WORRY ABOUT ME.
WE NEED TO TALK ABOUT YOU AND YOUR DAD!
YOU SHOT MY BROTHER!
YOU MEAN HOW YOU LAID INTO US WITHOUT LETTING US TALK?!
AND THEN WE TREATED HIM! BUT YOU WERE TOO BUSY BEING A SPIDER-$#@% TO LET US TELL YOU THAT!
SORRY FOR NOT TRUSTING THE PROFESSIONAL CONTRACT KILLER AND HIS LITTLE PSYCHO DAUGHTER!
I'M NOT LITTLE!

MIND TELLIN' ME HOW YOU TRANSPORTED US HERE?
ME?! YOUR STUPID LASER SWORD SHORTED OUT MY DAGGERS AND THEN IT BLEW UP MY PHONE!
WHAT DOES ANY OF THAT EVEN MEAN?!
MY PHONE'S A TELEPORTER, DUMMY!
"Um, hello, my name's Spider-Man. I have a fancy nano suit. I make laser swords. But a teleportin' cell phone is just beyond me!"
I DON'T SOUND LIKE THAT--
"I don't sound like that."
SO THAT STUPID PHONE WAS REALLY WORTH ALMOST BLOWIN' US ALL UP?!
IT'S NOT JUST A "STUPID" PHONE! IT'S THE PHONE MY DAD GAVE ME!
OKAY...?
IT'S ABOUT WHAT IT REPRESENTS!
THAT PHONE AND THIS MASK ARE THE ONLY THINGS MY DAD EVER GAVE ME! YOU KNOW HOW LONG I SPENT WAITING FOR HIM TO CALL ME? TO REMEMBER ME? TO WELCOME ME INTO HIS LIFE?!
THIS MAY NOT MEAN ANYTHING TO YOU, BUT THEY MEAN EVERYTHING TO ME!
I... UNDERSTAND, ACTUALLY.
OH, DO YOU?!
MY DAD ISN'T PERFECT. FAR FROM IT. BUT HE HAS A GOOD HEART, AND HE'S WILLING TO DO, TO BE, BETTER.
IT'S WHY HE AGREED TO HELP SHIFT OUT AFTER HE REALIZED HOW WRONG IT WAS TO HURT HIM.
ELLIE... ELLIE WILSON CAMACHO.
...WHAT'S YOUR NAME?

WELL, ELLIE, I CAN'T SAY I RELATE FULLY TO WHAT YOU'VE BEEN THROUGH, BUT I DEF KNOW A THING OR TWO ABOUT THE WEIGHT OF WEARING A MASK.
CRAZY TO THINK SOMETHING SO LIGHT CAN BE SO HEAVY AT THE SAME TIME.
Y'KNOW, WHEN I FIRST TOOK OVER THE MANTLE OF SPIDER-MAN, I WASN'T SURE IF I WAS MAKING THE RIGHT CALL.
R-REALLY?
YOU KIDDIN' ME?!

YOU KNOW HOW CRAZY IT WAS FOR SPIDEY TO BE A BLACK PUERTO RICAN?!
NOT THAT CRAZY...THE WORLD'S PRETTY BIG.
WELL, YEAH, BUT I DIDN'T KNOW THAT THEN. I WAS JUST A KID!

I WASN'T SURE IF WHAT I WAS DOING WAS RIGHT. I JUST KNEW I WAS GIVEN POWERS AND I WANTED TO HELP PEOPLE. IT KINDA SOUNDS LIKE YOU'RE GOING THROUGH THE SAME THING.
DON'T KNOW WHAT KINDA TROUBLE YOU AND YOUR DAD ARE IN, BUT HURTIN' FOLKS AIN'T THE ANSWER. ESPECIALLY MY BROTHER, SHIFT.
I KNOW, I GOT A BROTHER TOO. TJ. UGH, AND HE ABSOLUTELY LOVES YOU. IT'S KINDA GROSS.
THAT'S 'CAUSE TJ'S A REAL ONE!

(WE'LL FIGURE OUT A WAY TO HELP YOU AND YA POPS. THE RIGHT WAY. WE COOL?)*
(YEAH, BUT I'M COOLER.)
*TRANSLATED FROM SPANISH.

FIRST THING WE GOTTA DO IS FIGURE OUT WHERE THE HECK WE ARE.
OH, THIS IS ME AND MY DAD'S OFFICE. BUT ALSO... OUR HOME?
LOT TO UNPACK THERE--

SPIDER-SENSE?! BEHIND ME!
ELLIE FORGOT TO TELL YOU...

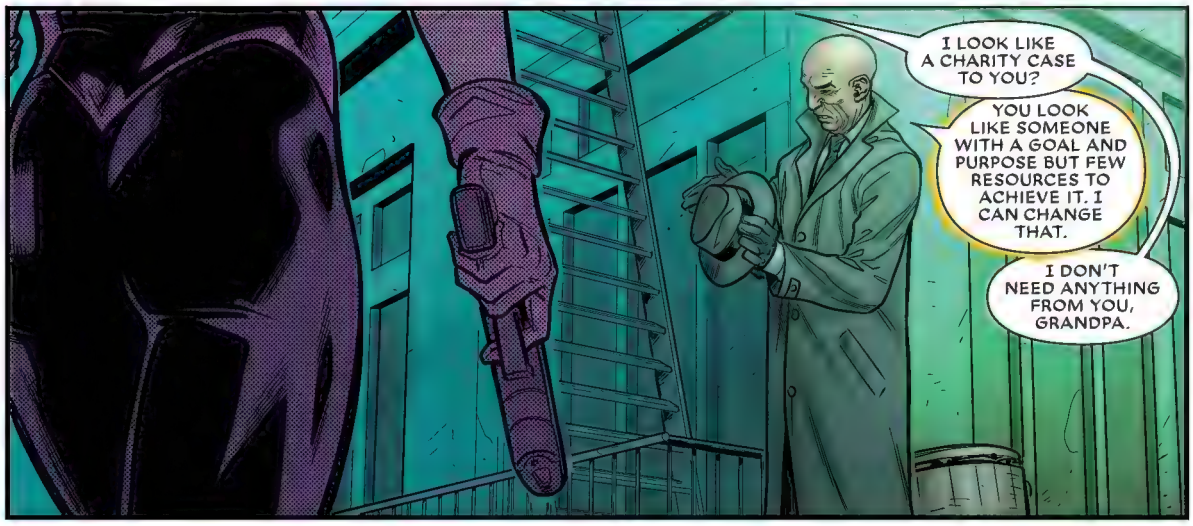
THIS IS A FAMILY BUSINESS!

BACK WITH DEADPOOL.
AGENT GAOOOO. MIDAS. GENERIC GUN GUY. ANYONE HOME?!
I'VE GOT A VERY NORMAL, TRADITIONAL SPIDER-MAN HERE FOR YOU. SHOULD PROBABLY JUST CUT MY CHECK AND NOT INSPECT HIM UNTIL I'M FAR AWAY.
NOW YOU MIGHT NOT BE ABLE TO TELL FROM MY CHEERY DISPOSITION, BUT I'M ACTUALLY SEETHING WITH RAGE THAT MY DAUGHTER DISAPPEARED INTO A PORTAL WITH YOUR BETTER HALF.
SO LET'S HOPE SHE'S SAFE OR THIS BOOK IS ABOUT TO TAKE AN EVEN DARKER TURN.
MFFM!
BUT DON'T WORRY, BUDDY. I KNOW WHAT I'M DOING... SELLING YOU TO THIS NICE SCARY LADY AND HER 90'S-CODED GOONS FOR A LOT OF MONEY.
BUT, HEY. I'LL COME BACK FOR YOU ONCE I FIND ELLIE AND GET PAID, PINKY PROMISE.
UNLESS SHE'S HURT, THEN I'M 'BOUT TO BE EVERYBODY'S PROBLEM. SOUND GOOD?
GAO APOLOGIZES FOR NOT BEING ABLE TO MAKE IT.

BUT ME AND MIDAS HERE ARE MORE THAN HAPPY. TO NEGOTIATE ON HER BEHALF.
AFTER YOU, OUTPUT.

DEADPOOL #12

THEN.
WEEE OHHH WEEE OHHH
TO THINK, THERE WAS A TIME WHEN I WANTED TO SAVE THIS GARBAGE CITY.
NOW LOOK AT ME: HIDING IN THE SHADOWS LIKE A RAT. LIKE SOME VILLAIN.
CAN'T BELIEVE I WENT TO THE ACADEMY WITH HALF THE DOPES WHO ARE PATROLLING NOW.
THEY DON'T UNDERSTAND WHAT THE REAL DANGERS ARE. THE REAL THREATS.
I SWEAR, I'D GIVE ANYTHING JUST TO GET A PROPER SHOT AT SPIDER-MAN--
YOU'RE A HARD PERSON TO FIND, JULIA GAO.
WHO THE HELL--
BUT THEN AGAIN, I GUESS I'M NOT JUST ANYONE, YOU COULD SAY.
IF YOU CAME TO DRAG ME BACK TO MAYOR CAGE, I'M AFRAID THIS WON'T END WELL FOR YOU.
I'M A FREE AGENT NOW--
--AND MY MORAL COMPASS HAS BEEN THROWN SO FAR OUT THE WINDOW--
WHICH IS EXACTLY WHY I'M HERE.
I'VE SEEN THE PASSION IN YOUR HEART. THE FURY. THE CALL OF WAR.
YOU'VE BEEN WOUNDED IN WAYS FEW HAVE, AND IT HAS ALWAYS BEEN IN MY PEOPLE'S NATURE TO LIFT UP OTHERS WHEN THEY'RE AT THEIR LOWEST.


I LOOK LIKE A CHARITY CASE TO YOU?
YOU LOOK LIKE SOMEONE WITH A GOAL AND PURPOSE BUT FEW RESOURCES TO ACHIEVE IT. I CAN CHANGE THAT.
I DON'T NEED ANYTHING FROM YOU, GRANDPA.

WHAT YOU *NEED* IS A FAVOR... *A BOON.*
JUST... WHO THE HELL ARE YOU?
A CURATOR OF TALENT--SOMEONE WHO CAN GIVE YOU SPECIAL PRIVILEGES, INSIGHTS AND WEAPONS TO HELP WITH THE ONE WHO'S WRONGED YOU...

...SPIDER-MAN.
H-HOW DO YOU KNOW THAT?
I KNOW MANY THINGS.

IF YOU KNOW SO MUCH, WHY DON'T YOU TAKE CARE OF HIM YOURSELF?
CERTAIN... *AGREEMENTS* HAVE STAYED MY HAND.
HE'S THE WARD OF A RATHER POWERFUL BENEFACTOR, AND I CANNOT TAKE DIRECT ACTION WITHOUT OTHERS TAKING NOTICE.

STILL, I NEED TO SEND A MESSAGE TO ANY *FOREIGN* POWERS THAT WOULD LOOK TO STAKE THEIR CLAIMS IN THESE LANDS.
SPIDER-MAN IS A HERALD OF ONE OF THESE POWERS. KILLING HIM SHOULD SEND A STRONG ENOUGH MESSAGE.
WHO THE HELL ARE YOU?!

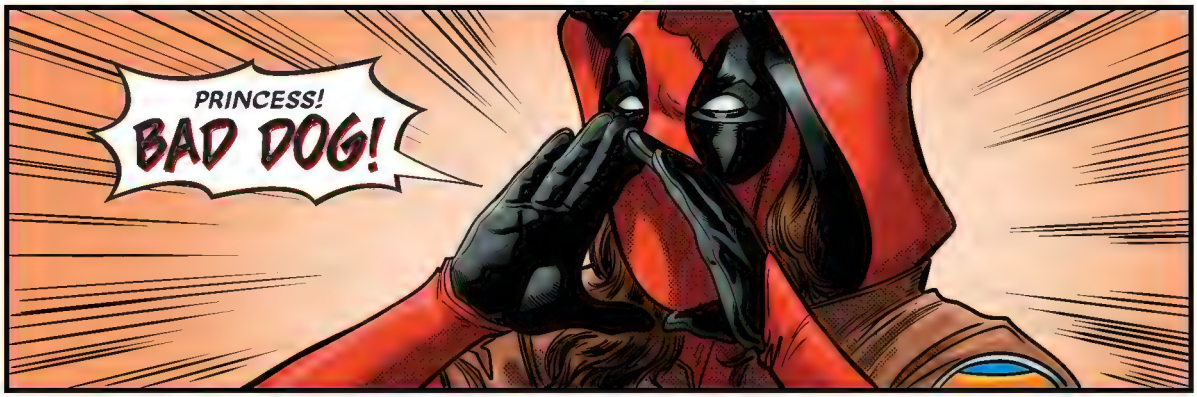
A FRIEND.

NOW.
AGENT GAO'S HIDEOUT. BROOKLYN.
MIDAS! GUN GUY! HOW YA LIKING YOUR FIRST CROSSOVER?
CALL ME THAT ONE MORE TIME AND I'LL SHOW YOU HOW MUCH FUN I'M HAVIN'.
IS THAT THE TARGET? LOOKS DIFFERENT THAN THE PICTURES...
NOPE. JUST A NORMAL, EVERYDAY, REGULAR HUMAN-SIZED SPIDER-MAN!
WELL. GUESS YOU LIVE UP TO YOUR REPUTATION AFTER ALL, *HUH?*
I'M SORRY, BUT I JUST GOT OUT OF A SERIOUS RELATION--
COME ON. THERE'S NO REASON...
...TO GET ALL WEAK IN THE KNEES.
PAT
THAT'S AN ODDLY SPECIFIC PUN--AAAAH!
SNAP
SORRY, LOVE. I CAN INCREASE THE DENSITY OF THINGS THROUGH TOUCH. DID I FORGET TO MENTION THAT?

MIDAS! D'OH! IT'S ALL SO CLEAR NOW. GUN GUY, YOU SHOULD TAKE NOTES.
NOT TO OVERSHARE, BUT I ACTUALLY DON'T HATE THIS. IS IT COOL IF GUN GUY WATCHES--?
HAHA, I REALLY DID LIKE YOU. SHAME.
BLAZE-SHAME
ENOUGH OF THIS "GUN GUY" #%&$! YOU'RE STALLING!
AND WE KNOW THAT'S NOT THE REAL SPIDER-MAN!
GAAAGH!
P-PLEASE... LEAVE...ME... ALONE. NO WANT... GO BACK... TO LAB.
"LAB"? GUESS THAT EXPLAINS SOME THINGS.
ONLY THING WE'RE GONNA DO IS PUT YOU OUTTA YOUR MISERY--
LOOK OUT, GUN GUY!
THUNK
YOU'RE ABOUT TO RUN INTO ONE OF THESE EMPTY GUNS!
AS SOON AS I FIND ONE WITH BULLETS IN IT, IT'S A WRAP.
FEMUR'S ABOUT TO FINISH RE-FUSING. WOULD KILL FOR A FULL HEALING FACTOR RIGHT NOW.
WHEN I FIND SPIDER-MAN...

...I'M GONNA RIP HIM IN HALF!
DEADPOOL & DAUGHTERS, LLC.
MONTREAL.
STUPID BUG MAN'S SUIT TOO HARD FOR ME TO BITE THROUGH!
THAT'S A GOOD THING!
SLAM
SHIK
SHIK
SHIK
GUESS I'LL HAVE TO CUT YOU OUT!
TOO CLOSE!
IF I KNOW ANYTHING ABOUT SYMBIOTES...

EGGGH!
...IT'S THAT THEY REALLY HATE VENOM BLASTS! I'VE HAD ENOUGH KILLER RED-ALIEN GOO FOR A LIFETIME.
I'M GONNA EAT YOU FOR HURTING MY SISTER ELLIE!
WHIFF
WHIFF
WHIFF
WHIFF
WHIFF
NOT WITH THAT AIM YOU WON'T.
THWIP
THWIP
I'M GONNA EAT YOU, LITTLE BUG-MAN!
GOOD LUCK CHEWIN' THROUGH THIS VIBRANIUM ARMOR...
WHAP
...WITH A BROKEN JAW!
CAN YOU PLEASE STOP FIGHTING?!
THERE'S A GIANT HYENA-DOG TRYING TO EAT ME! WHAT DO YOU THINK?!
÷SIGH÷ I REALLY HATE TO DO THIS, PRINCESS, BUT WE NEED TO GET BACK TO DAD...


PRINCESS!
BAD DOG!

WH-WHAT DID YOU SAY?
SHE'S NOT WRONG.
(I DON'T WANNA HEAR ANYTHING OUTTA YOU!)*
(WHAT DID I EVEN DO?!)
*TRANSLATED FROM SPANISH.

SORRY, I DIDN'T REALLY MEAN IT, SIS. I JUST NEEDED TO GET YOU TWO TO STOP FIGHTING.
THIS GUY STILL TOTALLY SUCKS.
FIRST OFF, I CAN HEAR YOU! SECOND, YOU KEEP SAYING "SIS" BUT NOT EXPLAINING THAT PART.

ELLIE IS MY SISTER, AND I AM HER SISTER. DEADPOOL IS OUR DAD.
RIGHT...
IT'S A LONG STORY, BUT WE BOTH JUST WANT TO MAKE SURE OUR DAD GETS BACK SAFELY TO US.
MY BROTHER IS A SHAPE-SHIFTING CLONE, SO I GUESS THAT'S PAR FOR THE COURSE. ANY IDEA HOW WE GET BACK?
NORMALLY WE'D USE MY PHONE, BUT YOU-- I MEAN WE--BROKE IT.

YOU BREAK MY 'SIS' PHONE AND I GET CALLED A BAD DOG?!
PRINCESS, THAT'S BEHIND US NOW. YOU CAN LET GO.
'BOUT TIME.
I STILL DON'T LIKE YOU, BUG-MAN!

NOTED. SO, YOUR PHONE?
YOUR LASER SWORD FRIED IT, AND I DON'T HAVE THE PARTS HERE TO FIX IT.
MORE IMPORTANTLY, I DON'T HAVE THE TIME. UNLESS YOU'RE ALSO A REPAIRMAN, WE'RE KINDA SCREWED HERE.
CRAZY TECH IS KINDA THE OTHER SPIDEY'S THING--
--BUT I GUESS I AM TECHNICALLY WEARING SOME OF THE CRAZIEST TECH ON EARTH RIGHT NOW...I WONDER IF...
WHOA, NANOTECH?!
YEAH! FRESH FROM WAKANDA. MAYBE IT CAN FIX WHATEVER'S BUSTED IN YOUR PHONE.
OH, I'VE SEEN A *NEW TOOBE* VIDEO ON THIS!
IT'LL BASICALLY ACT AS A BAND-AID BETWEEN THE GPS TRACKING AND TELEPORTATION UNITS.
HUH?
IT'S A FANCY WAY OF SAYING "*IT'S FIXED!*"
I LOANED YOU SOME OF THE NANITES FROM MY SUIT. BUT I'LL BE TAKIN' 'EM BACK AFTER WE WRAP ALL THIS UP.
I'LL TAKE THAT DEAL.
WE NEED TO FIND DAD ASAP...

"...THERE'S NO TELLING WHAT HE'S UP TO."
PFFT. MIDAS DOESN'T REALIZE I GOT HER RIGHT WHERE I WANT HER.
THAT'S RIGHT. ANY MINUTE, I'M GONNA SPRING INTO ACTION.
THWACK
WHAK
JUST AS SOON...AS ALL THIS STUFF... GROWS BACK.
OKAY...BREAK FIVE TO SIX MORE OF MY BONES, AND I'M GONNA START THINKING YOU DON'T REALLY LIKE ME.
OH, I ACTUALLY LIKE YOU A LOT. I JUST LOVE MONEY MORE!
'SIDES, IT'S NOT OFTEN I GET TO HAVE A PUNCHING BAG THAT HEALS!
LET'S SEE HOW YOUR STERNUM HOLDS UP AGAINST TONFAS WITH THREE TIMES THE DENSITY OF PLATINUM!

WHAM
GET... AWAY...
YOU KNOW WHAT, SHIFT? MAYBE I WAS WRONG ABOUT SHOOTING YOU IN THAT ALLEY...
NO... PROBLEM--
THERE ARE TWO OF US, %#$6%$#$!
BLAZM
SHOOTING A GUY I JUST TRIED TO KILL IN THE BACK IS ONE OF THE LOWEST THINGS A GENERIC GUN GUY CAN DO.
I'M. NOT. GENERIC--
YOU'RE STILL HUNG UP ON THAT? WOW, MOVE PAST IT, MAN, THAT WAS, LIKE, A PANEL AGO!
DAMMIT!
KICK
REMEMBER THAT TIME I SAID YOU WERE A GENERIC GUN GUY? THAT CAME FROM A PLACE OF HURT.
WHICH YOU'RE GONNA BE ABLE TO RELATE TO WHEN I SHOVE THIS THROUGH YOUR CHEST--

THIS ISN'T OVER YET, MERC!
OUTPUT, YOU'RE TOO EASILY DISTRACTED. ACT LIKE YOU'VE DONE THIS BEFORE!
I AIN'T LOOKING FOR NOTES, MIDAS!
START PULLIN' YOUR WEIGHT AND YOU'LL STOP GETTING THEM.
HAHA, DON'T NEED TO PULL PUNCHES WITH ME, BABY.
SHIFT... WON'T...PULL... PUNCHES!
SUPER-STRENGTH MEANS I CAN TAKE A HIT! OR GIVE ONE!
CRACK
IF YOU WANNA GIVE UP... YOU'LL NEVER GET A BETTER CHANCE.
HA! I LOVE THIS GUY.
I DON'T.
IF YOU HATE HIM...

...THEN YOU'RE REALLY GONNA HAVE A PROBLEM WITH US!

THIS IS GONNA SOUND CRAZY, BUT YOU LOOK JUST LIKE THIS GUY WHOSE BUTT NEEDED KICKING!

CRACK

WHAT IN THE--?!

THWANK

SPIDER...MAN?!

IT'S PRONOUNCED "*ELLIE!*" AND YOU'RE ALIVE!

DON'T WORRY, SIS, I'M COMIN'--

PLORP

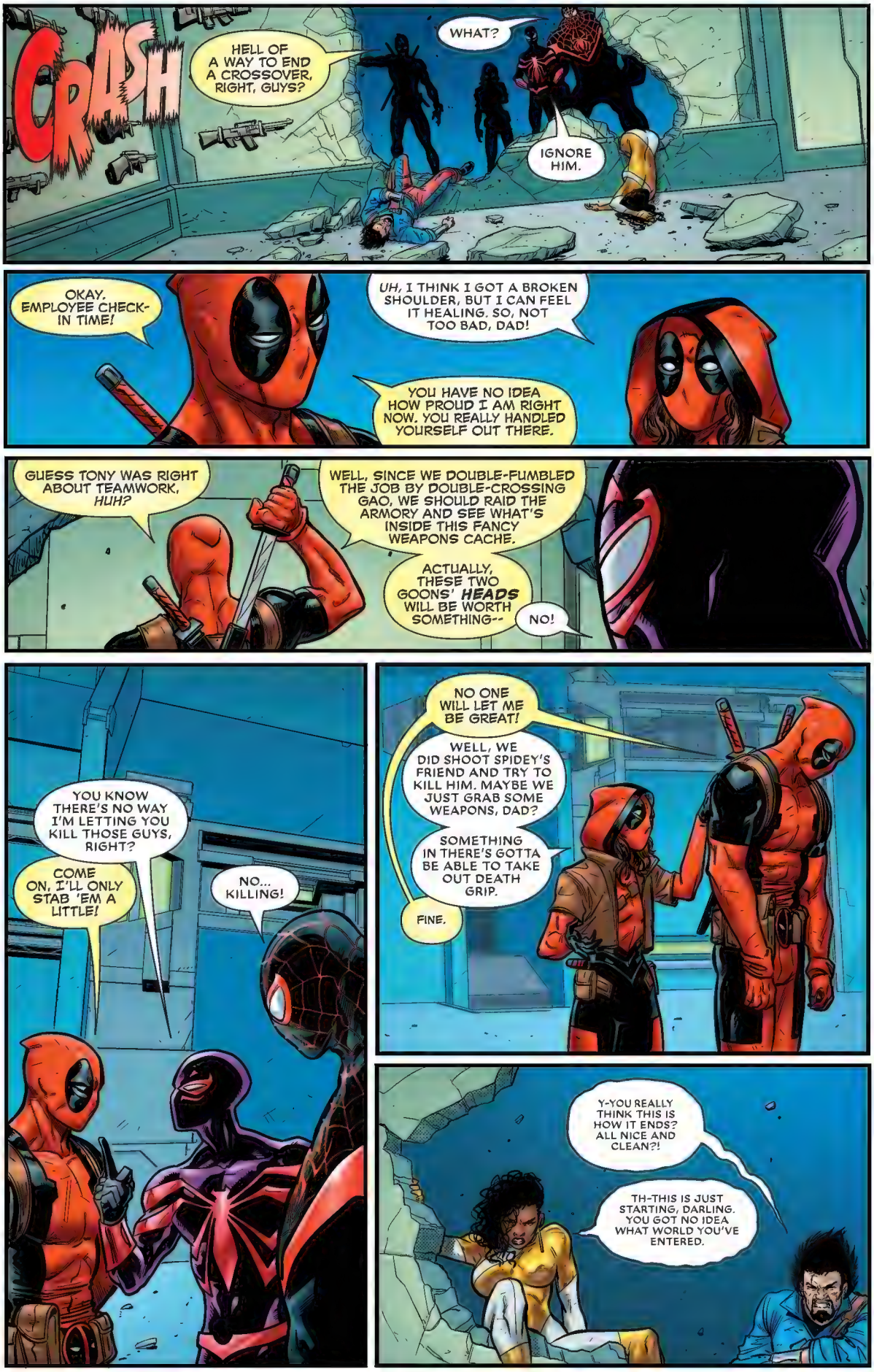
HMMMMM?

NO FAIR!

SOMETHING... SOMETHING IS OFF, MY CHAMPION.
TELL ME SOMETHING I DON'T KNOW, ANANSI.*
SHIFT, BRO! YOU GOOD? SO STUPID--I NEVER SHOULD HAVE ASKED YOU TO FILL IN AS SPIDER-MAN FOR ME.
SHIFT... GOOD...WE... GOOD.
THUNK-THUNK
A MOST INTERESTING DEVELOPMENT. A BARRIER BARS MY ENTRY.
ONE MADE OF STRONG MAGICS HERE. ANCIENT MAGICIAN.
REALLY HATE THAT FOR YOU. BUT WE'LL FIGURE THAT OUT LATER.
*ANANSI, AFRICAN TRICKSTER GOD. MILES IS HIS CURRENT HERALD. --MYTHOLOGICAL MARK
THERE IS SOMETHING OTHERWORLDLY HERE, CHAMPION...
NICE TO SEE YA.
'NOTHER WONDERFUL DAY IN THE LIFE OF A MERCENARY.
LOOK OUT!
GAH! I REALLY DON'T LIKE THIS GUY!
I CAN SEE WHY!
STAY PUT, YA $%#&.
IF YOU LIKE ENERGY BLASTS SO MUCH, MAYBE I'LL GIVE YOU A TASTE...
...OF A VENOM BLAST-- WHAT THE HECK?
I ABSORB ENERGY, MAKE IT MY OWN AND SPIT IT BACK OUT.
WHY THE HELL DO YOU THINK THEY CALL ME "OUTPUT"?
DAMMIT--

BLAZZZMP
IDIOT.
WOW, GENERIC GUN GUY IS ACTUALLY GENERIC ENERGY-BLAST MAN.
THINGS ARE REALLY LOOKIN' UP FOR YOU, DUDE!
COME AND GET IT, GIRLIE!
I KNOW WE GOT OFF TO A ROCKY START, BUT I THINK WE COULD MAKE THIS WORK.
WE'RE REALLY FORMING A CONNECTION.
DAD, GROSS!
NO, HE'S RIGHT.
YOUR DAD'S A HOTTIE.
JUST FEELS GOOD TO BE SEEN--
CRACK
LEAVE THEM... ALONE!
AGGGH!
THANKS FOR THE SAVE, BUT WE WERE HAVING A BIT OF A MOMENT.
I STILL DON'T...LIKE... YOU.
UNDERSTANDABLE.
ELLIE, BATTER UP!
ON IT!
MAN, I'M *REALLY* GONNA ENJOY THIS!

YOU SHOULD FEEL HONORED, LADY. MY TEACHER STOLE THIS MOVE FROM SHANG-CHI HIMSELF!*
THUNK
GFFFGH!
*TASKMASTER TAUGHT ELLIE HOW TO FIGHT--BUT YOU ALREADY KNOW THAT! --MARTIAL MARK BASSO
MIDAS?!
WHAT THE--?!
EYES UP HERE, SWEETIE.
GAAAH!
SLICE
OOPS, I MEANT DOWN THERE.
NOW, I KNOW YOU'RE GONNA NEED TO DO A BIT OF A REBRAND WITH THE MISSING HAND THING, BUT HONESTLY?
I THINK IT'LL HELP BREAK UP YOUR DESIGN A LITTLE BIT--
<I'M GONNA KILL YOU, YOU FREAK--)*
*TRANSLATED FROM CANTONESE.
MFFT!
IF VENOM BLASTS ARE OFF THE TABLE...
...THEN A REGULAR PUNCH'LL HAVE TO DO!
THUNK


CRASH
HELL OF A WAY TO END A CROSSOVER, RIGHT, GUYS?
WHAT?
IGNORE HIM.
OKAY. EMPLOYEE CHECK-IN TIME!
UH, I THINK I GOT A BROKEN SHOULDER, BUT I CAN FEEL IT HEALING. SO, NOT TOO BAD, DAD!
YOU HAVE NO IDEA HOW PROUD I AM RIGHT NOW. YOU REALLY HANDLED YOURSELF OUT THERE.
GUESS TONY WAS RIGHT ABOUT TEAMWORK, HUH?
WELL, SINCE WE DOUBLE-FUMBLED THE JOB BY DOUBLE-CROSSING GAO, WE SHOULD RAID THE ARMORY AND SEE WHAT'S INSIDE THIS FANCY WEAPONS CACHE.
ACTUALLY, THESE TWO GOONS' HEADS WILL BE WORTH SOMETHING--
NO!
YOU KNOW THERE'S NO WAY I'M LETTING YOU KILL THOSE GUYS, RIGHT?
COME ON, I'LL ONLY STAB 'EM A LITTLE!
NO... KILLING!
NO ONE WILL LET ME BE GREAT!
WELL, WE DID SHOOT SPIDEY'S FRIEND AND TRY TO KILL HIM. MAYBE WE JUST GRAB SOME WEAPONS, DAD?
SOMETHING IN THERE'S GOTTA BE ABLE TO TAKE OUT DEATH GRIP.
FINE.
Y-YOU REALLY THINK THIS IS HOW IT ENDS? ALL NICE AND CLEAN?!
TH-THIS IS JUST STARTING, DARLING. YOU GOT NO IDEA WHAT WORLD YOU'VE ENTERED.

TREAD LIGHTLY, SPIDER-MAN.
YEAH, I GET-- HOL' UP, DID YOU JUST CALL ME "SPIDER-MAN," ANANSI?! YOU NEVER CALL ME THAT UNLESS IT'S SERIOUS.
THE PRESENCE I MENTIONED EARLIER APPROACHES...
DUDE, WHO ARE YOU TALKING TO?
...BUT I WAS WRONG, MY CHAMPION. IT'S NOT JUST "OTHERWORLDLY"...
...IT'S OF THE OLD WORLD.
WHAT DO YOU MEAN?
SPIDER-SENSE! WHAT THE HELL IS++?!
GODLY.
DAD--
YEAH, I FEEL IT TOO.
DON'T NEED A SPIDER-SENSE TO KNOW SOMETHING BAD'S ABOUT TO COME THROUGH THAT DOOR.
STILL, FEEL LIKE I'D TAKE ANY ADVANTAGE I CAN GET RIGHT ABOUT NOW.
WHAT'S THAT SENSE OF YOURS TELLING YOU, SPIDEY?
GET DOWN NOW--

OOOOW
OH? A MOST INTERESTING DEVELOPMENT INDEED. WHERE SHALL THIS STORY TAKE US...
-COUGH- WH-WHAT THE HELL WAS THAT?!
ELLIE, LANGUAGE.
WHAT THE $@#@ WAS THAT?!
D-DON'T TELL ME... AGENT GAO. WHAT THE HELL HAVE YOU DONE?
NO WEAPONS FORMED AGAINST YOU SEEM TO PROSPER, SPIDER-MAN.
CRUNCH
WHICH IS WHY I SOUGHT THE HELP...

...OF A HIGHER POWER.
WAR-CRY, HERALD OF ARES.

MILES MORALES
SPIDER-MAN #31

AGENT GAO'S HIDEOUT.
BROOKLYN.
I SOUGHT THE HELP OF A HIGHER POWER.
AGENT GAO?! WHAT'S WITH THE FANCY ARMOR?!
IT APPEARS THIS ONE HAS BEEN OFFERED A BOON. AN INTERESTING DEVELOPMENT INDEED...
I HAVE... MY SUSPICIONS, SWEET CHAMPION.
YEAH, I'D SAY! BUT ANY IDEA FROM WHO?!
A MATTER BEST LEFT TO INVESTIGATING ONCE THIS ONE HAS BEEN DEALT WITH.
THIS IS NO ONE'S DOING BUT YOURS, SPIDER-MAN!
AFTER YOU TOOK THE CAPE KILLERS FROM ME, I WASN'T LEFT WITH MUCH. JUST THIS BURNING HATRED AND DESIRE TO SEE PUT IN YOU PLACE. I WAS AT MY LOWEST...
...BUT THEN HE PROVIDED--OFFERED ME SOMETHING NO ONE ELSE COULD... TRUE POWER.
ALL HE DEMANDED IN RETURN--
--YOUR HEAD.
SHIFT...
FEEL... IT!
MOVE!

NEVER SEEN ANYTHING LIKE IT AT THIS CLOSE A RANGE, NO TELLIN' IF MY NEW SUIT WOULD HANDLE IT.
SLAM
A BENEFACTOR WITH THE MUTUAL GOAL OF KILLING YOU?! HOW COULD I SAY NO?!
I KNOW COPS DON'T USUALLY TRUST GUYS LIKE ME, BUT THIS IS EXTRA EVEN FOR YOU, AIN'T IT?
WHAT KINDA CRAZY SWORD IS THAT ANYWAY?
THE KIND I WANNA GET MY LI'L SWEATY HANDS ON.
'MEMBER, DAD. OUR HEALING FACTORS ARE STILL MESSED UP! WE GOTTA FIGHT SMART LIKE TASKMASTER SAID!
NOW, ELLIE, I HATE HEARING EXPO DUMPS AS MUCH AS THE NEXT GUY, BUT A WEAPON LIKE THAT COULD DEFINITELY SOLVE OUR DEATH GRIP PROBLEM!*
'SIDES, SPIDEY CAN SETTLE THIS IN ANOTHER ARC.
*HE KILLED WADE BACK IN DEADPOOL #6! --TIE-IN TOM
NOW LET DADDY HAVE HIS SHINY NEW TOY.
AH, ALMOST FORGOT ABOUT YOU, WILSON. LET'S SEE IF DEATH WORKS ON YOU A SECOND TIME.
SPIDER-MAN, STOP THAT DAMNED FOOL!
ON IT!
THWP
SW-SWOOSH
YOINK
HEY! WE COULD'VE USED OUR FIGHT AS SOMETHING TO CUT AWAY TO!

SAZAKOOM!
WHAT IN THE $%&@?!
O! M! G!
HOLY... CRAP.
I KNOW... THAT THING IS GONNA KILL MY ENEMIES SO GOOD. I SIMPLY *HAVE* TO HAVE IT!
IF YOU WANT IT, MERC...

...THEN PLEASE COME AND TAKE IT.
ROUND TWO, BOYS.
I'M GONNA BLAST YOUR ASHES ACROSS THE CITY.
MY HANDS ARE TIED IN THIS MATTER, MY CHAMPION. THERE ARE STRONG MAGICS HERE AND ANCIENT ACCORDS ANANSI MUST OBEY. I CAN OFFER NAUGHT BUT ADVICE.
IF IT MEANS YOU'LL STAY OUT OF MY HEAD AND LET ME DO MY THING, I'LL TAKE IT.
I DON'T KNOW WHAT SPIDER-MAN AND HIS IMAGINARY FRIENDS SAID, BUT IF IT WAS "ACTION SET PIECE," THEN, BABY, I'M ALL IN!
I'M GONNA KICK GUN GUY SO HARD.
WELL, GAO. ANYTHING YOU WANNA GET OFF YA CHEST BEFORE WE DOG WALK YOU?
GLURP!
LET US MAKE WAR.
THWIP
BET!

THE DEADPOOLS AND SPIDER-MEN FIGHTING OUR OPPONENTS BACK-TO-BACK. WHAT A TIME TO BE ALIVE!
GLAD SOMEONE'S HAVING FUN!
DON'T SPEAK TOO SOON, KID.
BRACE YOURSELF, SWEET HERALD.
HUH...?

THIS ¢@$@ IS JUST GETTIN' STARTED!!!
BLZZAWM
BAAAAAH!
I REINFORCE THE FRONT OF MY SUIT JUST BEFORE IT HITS IT BARELY HOLDS TOGETHER, GUESS HAVING A GOD IN YOUR HEAD IS USEFUL AFTER ALL
YOU HONOR ME, SWEET CHAMPION!
HOW DARE YOU HURT MY NEW BFF WHO I JUST TRIED TO KILL LAST ISSUE!
HM?
SNAP
DON'T WORRY, SON! I'LL AVENGE YOU BY BRAVELY STABBING THIS RETIRED COP IN THE BACK--
REALLY, WILSON?
I KNOW, I PROBABLY SHOULD HAVE TRIED A BULLET--
AGGGHCK!
SNAP
IDIOT.
STOP ME IF YA HEARD THIS ONE BEFORE...

A COP WALKS INTO A BAR...
...AND...
...RIGHT...
...INTO...
STOP! MOVING!
...A MAX-POWER...

CRACK
...VENOM BLAST!
HAVING MY NECK BROKEN WASN'T PART OF MY PLAN, BUT Y'KNOW WHAT?
IT'S A REAL SMALL PRICE TO PAY FOR A SPIDEY-WADEY TAG-TEAM COMBO!
CA-CA-CLOTHES LINE
HUUUUCK!
GASP FOR AIR IF YOU AGREE.

MONEY BAGS IS DOWN, OUTPUT. SHOULD WE HELP HER?
UGGGGH...
TUMBLE THUNK
SHE'LL BE FINE, MIDAS. WE HAVE OUR OWN #@$% TO WORRY ABOUT--
I KNOW WE'VE BEEN REALLY RAGGIN' ON YA ABOUT BEING GENERIC, BUT I JUST WANT YOU TO KNOW I DIDN'T REALLY MEAN IT.
(GET THE $@@% OFF ME, YOU FREAK!)*
I THINK YOU SUCK ACROSS THE BOARD!
*TRANSLATED FROM CANTONESE.
YOU'RE NOT NEARLY AS CHARMING AS YOUR DAD, KID.
OH CRAP, GOT CARELESS--
HELL YEAH, TEAM-WORK.
SNATCH
DON'T WORRY. SHIFT...GOT... DEADPOOL!
STUPID FREAK!
NOT... NICE!
THWACK
OFFFT!
HELL OF A HOOK, BIG GUY. BUT MY POWERS WORK BY CONTACT. MAYBE I'LL MAKE YOU SO DENSE YOUR SPINE SNAPS UNDER ITS OWN--

WH-WHAT...?
SNAP
YOUR POWERS...NOT WORK... SHIFT BEEN ABLE TO CHANGE BODY...SINCE DAY SHIFT WAS... BORN!
L-LET GO OF ME! WH-WHAT THE HELL ARE YOU?!
SPIDER-MAN
SLAM
MIDAS--
NO NEED TO FEEL LEFT OUT!
RRO
CRACK
OOOOH, YOU CAN CHANGE FORM? SO COOL, DUDE!
TH-THANK YOU!

U-USELESS! ALL OF YOU... USELESS.
SEE, THIS IS WHAT HAPPENS WHEN YOU DON'T HAVE STRONG LEADERSHIP SKILLS!
TAKE IT FROM ME-- I'M ONE OF THE WORST BOSSES I KNOW!
YOU'RE, LIKE, OH FOR THREE AT THIS POINT, GAO. MAYBE IT'S TIME TO HANG UP THE JERSEY--
SHUT UP! IT'S NOT OVER!
I DUNNO, KINDA FEELS LIKE IT!
I KNOW RUNNING A MERCENARY START-UP CAN BE HARD, SO I CAN WAIVE MY USUAL FEES AND JUST TAKE THE SWORD.
DAMMIT!
KICK
SPIDEY, YOU'RE UUUUUP!
THWIP
THWIP
LIKE THE WAY YOU THINK, MY GUY!
WHOOSH
GAAAAGH! L-LET ME GO... YOU...FREAK!
SHIFT! ELLIE! YOU HEARD THE LADY!

NIGHT NIGHT!
BAD... LADY...GO... BYE!
UGGGGH!
KRUNCH
SHE'S PRETTY AERODYNAMIC FOR A SUPER-POWERED PSYCHO.
WHOOSH
BRO, I WAS THINKIN' THE SAME THING!
DON'T WORRY, MS. MERCENARY LADY! SPIDER-MAN AND DEADPOOL WILL SAVE YOU!
I KNOW THIS IS YOUR BOOK, BUT CAN I GIVE THE ONE-LINER? WE GOT A PAGE FLIP COMING UP.
BRO, JUST HIT HER!

WITH THE POWER OF LOVE AND FISTS ON OUR SIDE, NOTHING CAN STOP DEADPOOL & SPIDER-MAN
....EXCEPT EDITORIAL MANDATES!
DUDE, YOU ARE SO FRIGGIN' WEIRD.
KRAK

CRA-BAM
WELL, THAT WAS A SATISFYING CLOSURE TO THIS WHOLE ORDEAL, IF I SAY SO MYSELF.
SAYS THE GUY WHO STARTED ALL THIS!
SHIFT, WE GOTTA GET A PIC. MY SISTER, PRINCESS, IS GONNA LOVE TO SEE THIS!
PRINCESS... WE...UP!
SO, GAO. SHOULD WE CALL THE COPS OR DO YOU ALREADY HAVE YOUR FAVORITES ON SPEED DIAL?
HEH... WHAT IN THE HELL...MAKES YOU THINK...THIS IS OVER? THIS WAS JUST THE FIRST SPEAR THRUST, KID.
YOU TALKIN' REAL HARD FOR SOMEONE WITH THAT MANY BRUISES.
THIS...IS... ONLY...
...THE BEGINNING!
BLEZONG
MYSTIC FLASH-BANG. CLASSIC. CAN'T WAIT TO KNOW HOW THE WRITER PAYS THIS OFF.
WHAT?
NOTHING. WE SHOULD GET GOING.
NOW, I'D LOVE TO STAY BUT ME AND ELLIE GOT OUR OWN THINGS TO WORRY ABOUT.
DAMN, THIS THING'S REALLY STUCK IN THERE! LI'L HELP, PADRE?

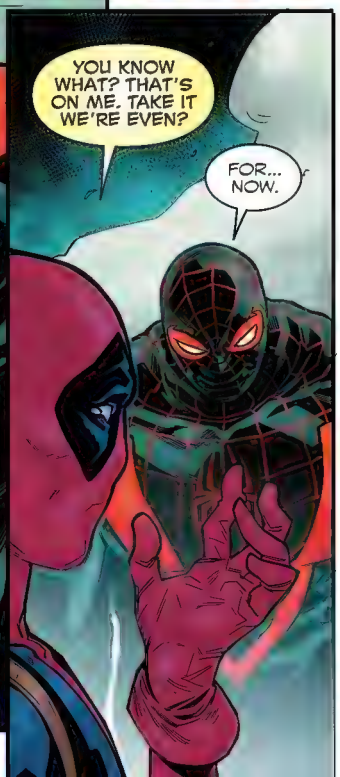
WOW, SHE'S A BEAUT. BALANCE IS A LITTLE WONKY, BUT WE'LL MAKE IT WORK.
WELP, THIS WAS FUN, AND IF SALES EVER START TO DIP, YOU CAN VISIT US IN OUR BOOK!
AHEM. DAD, DON'T YOU HAVE SOMETHING ELSE TO SAY?
WHADDYA MEAN?

OH, RIGHT. THE CONTRACT-KILLING THING.
WE'RE WAITING.
SORRY FOR SHOOTING YOU, BIG GUY.
APOLOGY NOT ACCEPTED!
BUT I MEAN IT!

NORMALLY, I'D MAKE A JOKE ABOUT THIS, BUT THE TRUTH IS, WE'RE IN A BAD WAY, AND I GOT NO ONE TO BLAME BUT MYSELF.
I HAD A CODE, AND I BROKE IT, AND ALL IT DID WAS GIVE US A COOL ADVENTURE, NEW VILLAINS, AND BIGGER STAKES FOR FUTURE ARCS--
DAD!
ALL OF WHICH WAS TOTALLY NOT WORTH IT!

WE'RE SORRY FOR HURTING YOU, SHIFT. I KNOW IT DOESN'T MAKE IT BETTER, BUT STILL...COULD YOU PLEASE FORGIVE US?
SHIFT... SHIFT...

SHIFT... FORGIVE ELLIE. ELLIE-DEADPOOL SHIFT FRIEND NOW.
BUT NOT THIS DEADPOOL!
REALLY? WOW, YOU REALLY ARE THE COOLER SPIDER-MAN-- OOWWEEE!
CRUUUNCH

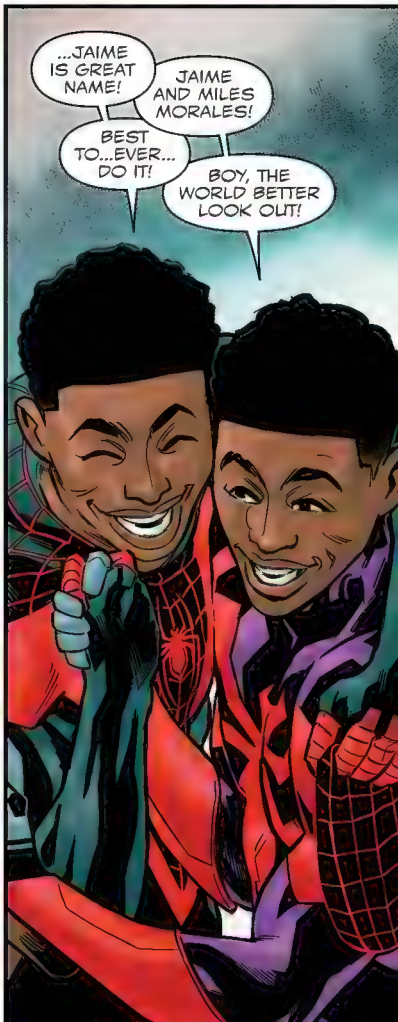

YOU KNOW WHAT? THAT'S ON ME. TAKE IT WE'RE EVEN?
FOR... NOW.

NICE MEETING YOU GUYS! IS THAT WEIRD TO SAY?
ONLY BECAUSE YOU TRIED TO KILL US, BUT I GUESS WE SHOULD BE USED TO THAT BY NOW.
ONE MORE THING.
¿QUE?
<I'LL BE TAKING THESE NANITES BACK.>*
<DUDE, NO, WAIT! WITHOUT THOSE, THE PORTAL WILL--->
*TRANSLATED FROM SPANISH.
--BECOME UNSTABLE! NOT COOL, MAN!
TONY, MAKE WAY! DEADPOOLS COMIN' IN HOT.
HUH? WAIT, WHAT DID I TELL YOU TWO ABOUT PORTALIN' INTO MY OFFICE--?
HELL OF A DAY, HUH, BRO?
FOR... REAL.
CAN...SHIFT TELL YOU... SOMETHING NOW?
OF COURSE, BUT LET'S DO IT SOMEPLACE MORE... STABLE.
OH, BEFORE I FORGET.
THWIP
THWIP
A MOST FRUITFUL DAY FOR STORIES INDEED, LITTLE WEAVERS.
KWAKU ANANSI HAS ANCIENT MATTERS TO ATTEND TO.
BUT PRIVACY IS DEMANDED AS THE IMPORTANT LESSON YOU TWO SEEK TO SHARE IS BEST KEPT BETWEEN BROTHERS, O HERALDS OF MINE.

SO, WHAT'S UP, BRO?
HARD TO... SAY... SHIFT LIKE WHAT MILES DO... AND SHIFT LIKE PRETENDING TO DO WHAT MILES DO. BUT SHIFT WANT TO BE...SHIFT.
I...I THINK I UNDERSTAND BUT GO ON.
SHIFT DON'T WANT...TO BE...MILES. SHIFT WANT...TO BE... SHIFT! EVERYTHING SHIFT HAVE...GIVEN...BY SOMEONE ELSE. EVEN...NAME.
SHIFT...GO TO SCHOOL...FIRST TIME. MAKE FRIENDS. SAVE PEOPLE. BUT...NOT REALLY...SHIFT...IT WAS...YOU.
SHIFT, YOU RIGHT, AND I'M SO SORRY, BRO. IT WAS IRRESPONSIBLE TO HAVE YOU COVER FOR ME WHILE I WAS GONE.
IT'S OKAY...
IT'S REALLY NOT, MAN.

SHIFT JUST WANT...OWN LIFE. OWN...NAME.
WELL, BETWEEN MOM, DAD, AND MISTY, I THINK WE COULD GET THE SCHOOL STUFF ARRANGED, BRO.
AS FOR THE NAME, I THINK I GOT SOMETHING YOU MIGHT LIKE...

THIS OUR GRANDPA. I JUST FOUND OUT ABOUT 'IM, BUT EVERYTHING I HEARD MAKES HIM SOUND LIKE A STAND-UP GUY.
GRAND... PA?
HE DIED BEFORE WE WERE BORN, BUT, IF YOU COOL WITH IT, HOW YOU FEEL ABOUT THE NAME... JAIME?
I THINK...

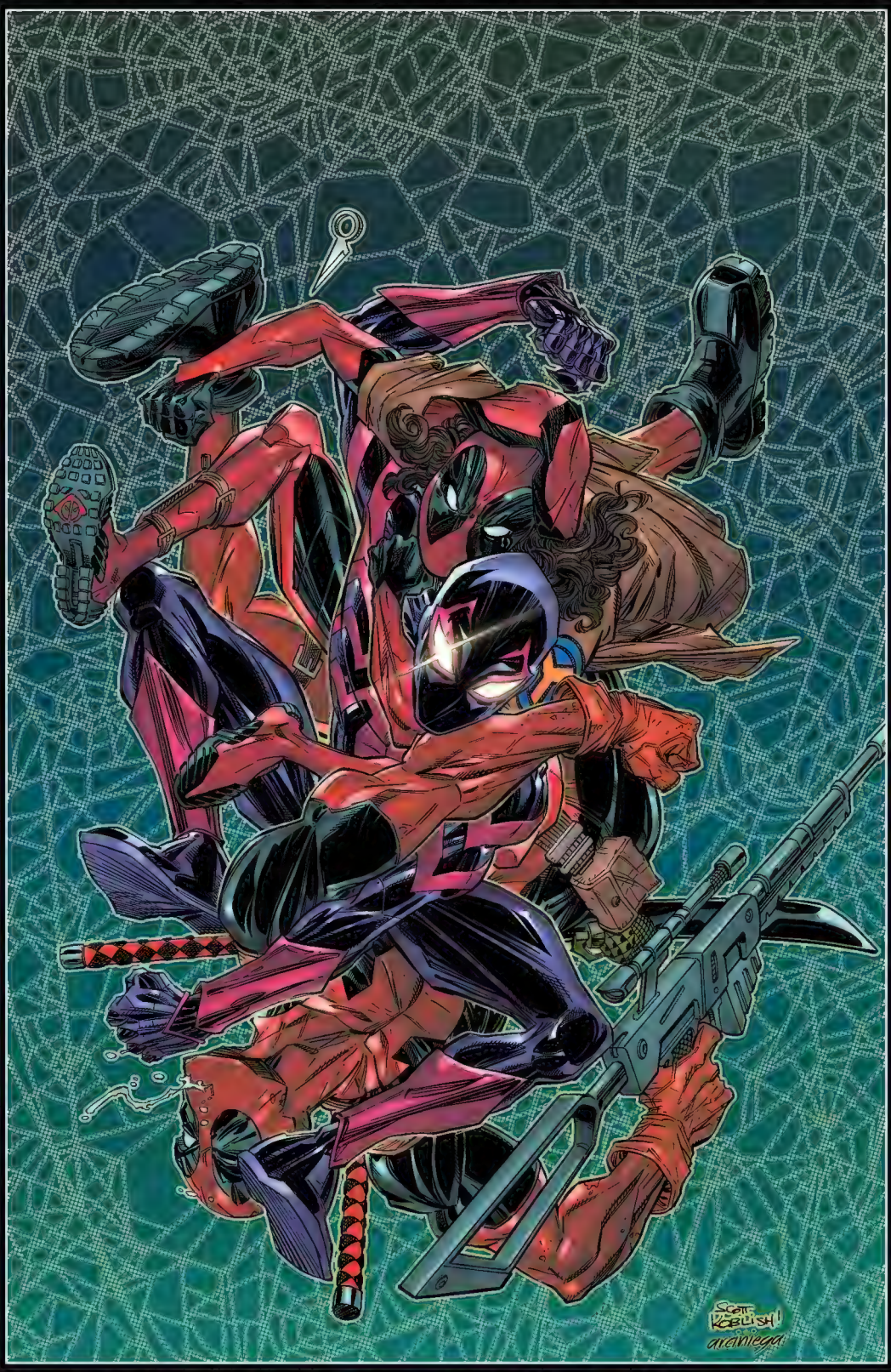

...JAIME IS GREAT NAME!
JAIME AND MILES MORALES!
BEST TO...EVER... DO IT!
BOY, THE WORLD BETTER LOOK OUT!

"CAUSE WON'T NOTHIN' BE ABLE TO STOP US!"
FAR AWAY.
BACK SO SOON? AND WITH SO MANY WOUNDS TO LICK? PERHAPS I MADE A MISTAKE IN MAKING YOU MY AVATAR, ALALA.
YOU PROMISED ME POWER...BUT DIDN'T GIVE ME...NEARLY ENOUGH.
IS THAT SO?
I GIVE YOU HARPE, THE SICKLE THAT SLEW URANUS, FATHER OF ALL SKY. I CLOTHE YOU IN THE ARMOR OF ACHILLES. I GIVE YOU STRENGTH TO WIELD BOTH.
I GIVE YOU STATUS. I GIVE YOU STATION. I GIVE YOU A NAME: ALALA--MY WAR-CRY. YET YOU COULDN'T KILL TWO CHILDREN, AN ABOMINATION, AND ONE MENTALLY UNSTABLE ASSASSIN?
I... COULD... NOT.
PITY.
I BROUGHT YOU ON TO DO THE WORK THAT OLD LAWS PROHIBITED ME FROM. ANCIENT ACCORDS THAT FORBID OUTRIGHT CONFLICT WITH THE ORISHA--THE VODÜ. YOU WERE TO SLAY THE HERALD OF ANANSI SO THAT A MESSAGE WOULD BE SENT!
BUT SINCE MY PEOPLE ARE NO MORE, I SUPPOSE I CAN GATHER CHAMPIONS OF MY OWN AND TAKE A MORE DIRECT APPROACH.
IF THE GREAT WEAVER WISHES TO GATHER STORIES FROM THE NEW WORLD...
...THEN LET ARES, GOD OF WAR, BE THE ONE TO PROVIDE THEM!

BROOKLYN.
MANY HOURS LATER.
AN ADORNMENT MOST FOUL.
ONE MADE OF POWERFUL ANCIENT MAGICKS NO LESS--
YOU ARE A LONG WAY FROM ASGARD, AESIR.
AND KWAKU ANANSI THANKS YOU FOR ANSWERING HIS CALL, BROTHER THOR.
I COULD SAY THE SAME OF THEE, ORISHA. THOUGH SIBLINGS WE MAY BE IN OUR DIVINITY, THE ODINSON WARNS THEE TO TREAD LIGHTLY, TRICKSTER--
STORYTELLER.
AYE. I KNOW WELL THE WAYS OF THE "STORYTELLER" GODS AND GODDESSES, SPIDER. THOSE WHO PLOT AND SCHEME UNDER THE GUISE OF "LESSONS LEARNED" BUT GIVE NO THOUGHT TO THE LIVES YOU ENTANGLE WITH YOUR ANTICS.
FOR IS THIS NOT HAMMER WORK OF HEPHAESTUS? TINGED WITH THE MALICE OF ARES? I KNOW WELL THE HISTORY YOU TWO SHARE...
YOUR MEDDLING IN THE NEW WORLD WILL HAVE DIRE CONSEQUENCES. AS WILL THE ANCIENT GRUDGES YOU HOLD WITH OLYMPUS. AS EVIDENCED BY THIS.
SURELY EVEN THE ODINSON MUST KNOW I PLAYED NO PART IN THIS... DECLARATION.
YOUR VERY PRESENCE IS DECLARATION.

I CAME NOT SEEKING CONFLICT, BROTHER. THE VODÙ-OLYMPIAN NONAGGRESSION PACT STILL REMAINS INTACT.
BESIDES, WAR HAS ALWAYS BEEN MORE THE WAY OF YOUR PEOPLE, THUNDERER. I COME MERELY TO TEACH LESSONS TO ONE OF ANANSI'S HERALDS.
A HERALD WHO JUST HAPPENS TO BE IN DIRECT CONFLICT WITH AN AVATAR OF YOUR OLDEST ENEMY? CURIOUS, SPIDER.
EVEN MORE CURIOUS IS THAT SO MANY OF OUR KIND OPERATE IN THE NEW WORLD FREELY, YET THE MOMENT ANANSI SETS FOOT, SKYFATHERS, ONE AND ALL, CLUTCH THEIR PEARLS.
BECAUSE OTHERS OF OUR ILK KNOW WELL THE CHAOS SUCH APPEARANCES OF THE GREAT WEAVER BRING.
WE ARE INDEED BROTHERS IN OUR DIVINITY, O KING OF KINGS. BUT THIS PARLEY WAS MERELY IN RESPECT OF THAT.
AS IS MY SHOW OF PATIENCE.
KRA-KOOM
THOU ARE THE GREAT WEAVER OF STORY, KWAKU ANANSI. THIS ALL KNOW TO BE TRUE. BUT LET ME REMIND THEE, SPIDER!
THOU MAY COMMAND STORY AND MYTH AND LEGEND AND SONG.
BUT MINE IS A CHORUS OF THUNDER!
DO SEND SWEET LOKI MY REGARDS.
AN AUSPICIOUS BEGINNING TO OUR NEXT STORY.
AND OH, WHAT A JOYOUS SONG IT SHALL BE.
FOR ANANSI HAS ALWAYS FOUND THUNDER TO BE A MOST FITTING ACCOMPANIMENT...
...TO THE DRUMBEAT OF WAR.

DEADPOOL #11 ANIMATED-STYLE VARIANT BY **MARK BROOKS**



DEADPOOL #11 VARIANT BY SCOTT KOBLISH & ERICK ARCINIEGA

MILES MORALES: SPIDER-MAN #30 VARIANT BY **NIC KLEIN**

MILES MORALES: SPIDER-MAN #30 BLACK HISTORY MONTH VARIANT BY **TAURIN CLARKE**

DEADPOOL #12 VARIANT BY ROGÊ ANTÔNIO & GURU-eFX

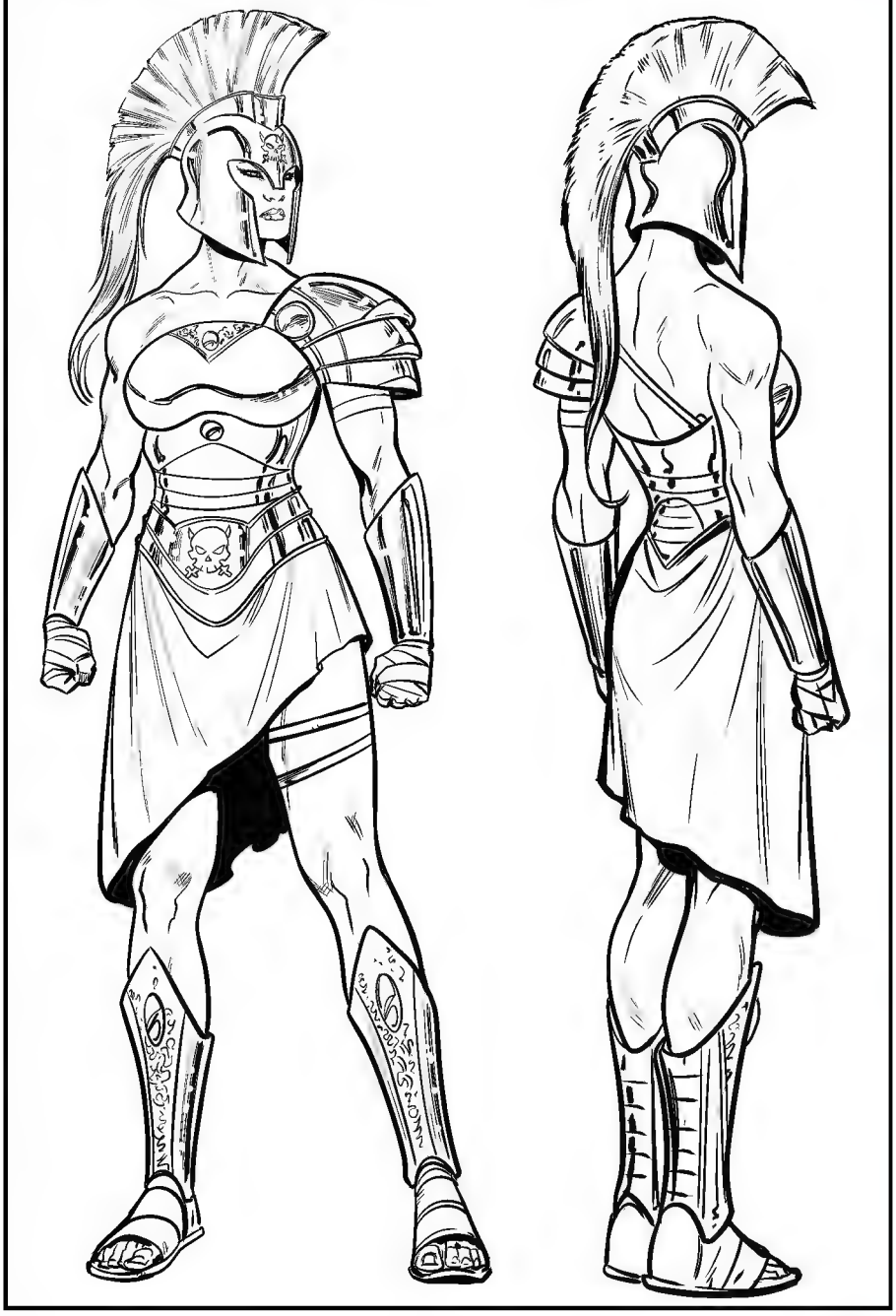
DEADPOOL #12 INVISIBLE! VARIANT BY TODD NAUCK & RACHELLE ROSENBERG

MILES MORALES: SPIDER-MAN #31 INVISIBLE! VARIANT BY **FRANY**

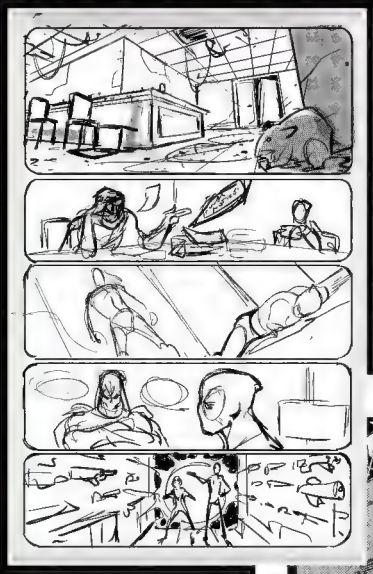
MILES MORALES: SPIDER-MAN #31 MARVEL COMICS PRESENTS VARIANT BY SARA PICHELLI & FEDERICO BLEE

DEADPOOL #11 VARIANT COVER SKETCHES BY **SCOTT KOBLISH**

AGENT GAO AS ARES' AVATAR



CHARACTER DESIGN BY **ANDREA DI VITO**



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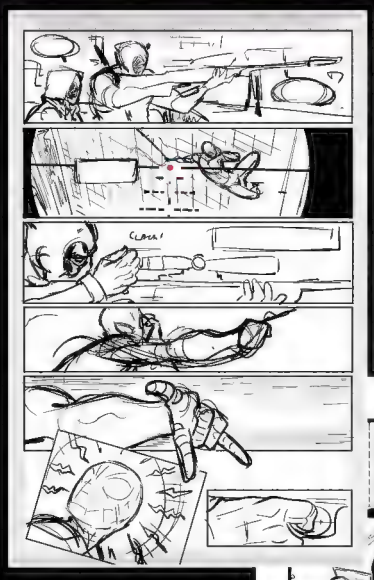

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DEADPOOL #11 PAGE 10 LAYOUT & INKS BY **ANDREA DI VITO**

DEADPOOL #11 PAGE 13 LAYOUT & INKS BY **ANDREA DI VITO**

DEADPOOL #11 PAGES 14-15 LAYOUT & INKS BY ANDREA DI VITO

DEADPOOL #11 PAGE 20 LAYOUT & INKS BY **ANDREA DI VITO**

DEADPOOL #12 PAGE 4 LAYOUT & INKS BY **ANDREA DI VITO**

DEADPOOL #12 PAGE 5 LAYOUT & INKS BY **ANDREA DI VITO**

DEADPOOL #12 PAGE 10 LAYOUT & INKS BY **ANDREA DI VITO**

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DEADPOOL #12 PAGE 19 LAYOUT & INKS BY **ANDREA DI VITO**

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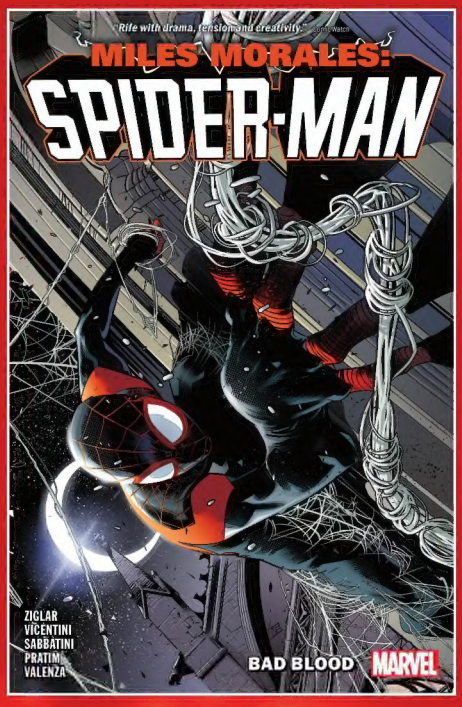

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